

Melbourne & Sydney

Feb 16—Mar 7, 2023



EUROPA

A Celebration of European Cinema

Europafilmfestival.com.au

THE 2023 EUROPA! EUROPA FILM FESTIVAL

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ARTISTIC DIRECTOR WELCOME

Whether you like your relationship dramas serious and thoughtful, or playful and fun, we have a film for you. If you like police thrillers, feel-good sports films, period biopics or disaster films, you'll find something here. And whether you like your comedies witty, dark, cynical, satirical or broad and packed with action, you'll be sorted.

As well as giving Australian audiences the chance to see diverse cinema from European countries that are often overlooked, we have also delivered a program catering to a range of tastes, with a wide range of genres and styles.

One of the highlights of the second year of Europa! Europa is the Australian premiere of the new 4K restorations of Krzysztof Kieślowski's masterful *Three Colours* Trilogy. These films typify what is so great about European cinema and exemplify our guiding programming principles: they are multinational films that both celebrate and critique the countries they are from; they are arthouse alternatives to mainstream Hollywood cinema while remaining completely accessible; and they showcase cinema at its boldest.

I hope you enjoy discovering the 2023 Europa! Europa films as much as I did.

— Thomas Caldwell, Artistic Director

FESTIVAL TEAM

Artistic Director	Thomas Caldwell
Executive Director	Lindy Tamir
Catalyst	Eddie Tamir
Festival & Marketing Manager	Erin Rosenberg
Festival & Marketing Coordinator	Rachel Bostock
Publicity	Original Spin

Design	Studio Round & Ryan Beasley
Web Development	Chook
Trailer	Malcolm Bloedel
Materials & Conversions	Jorr & Roar Digital

Produced by **MOVINGSTORY**

FRANCE — 2022, 138 MIN
DIRECTOR — YVAN ATTAL
LANGUAGE — FRENCH (ENGLISH SUBTITLES)



THE ACCUSATION

(LES CHOSES HUMAINES)

“Intelligent, classily mounted and well-acted.”

— *Screen Daily*

The Farels are a power couple: he is a famous television presenter, and she a writer known for her feminist activism. When their son, a student at Stanford University, is accused of raping a young woman from a Jewish family, the family’s life flies off the rails.

In this film adaptation of the best-selling novel of the same name, director Yvan Attal delivers a timely and thought-provoking story exploring the intersection of class, sex, truth and consent. Premiering at Venice Film Festival, *The Accusation* is a stunning French drama featuring an outstanding performance from Charlotte Gainsbourg.

MELB (CLASSIC CINEMAS)

Mon 20 Feb	8:00pm
Thu 23 Feb	8:00pm
Sun 26 Feb	8:10pm
Mon 6 Mar	8:00pm

MELB (LIDO CINEMAS)

Sun 19 Feb	8:00pm
Wed 22 Feb	6:00pm
Tue 28 Feb	8:00pm
Sat 4 Mar	1:00pm

SYD (RITZ CINEMAS)

Mon 20 Feb	6:00pm
Sun 26 Feb	8:30pm

UK — 2022, 99 MIN
DIRECTOR — RICHARD EYRE
LANGUAGE — ENGLISH
AUSTRALIAN PREMIERE



CLOSING NIGHT FILM —

ALLELUJAH

“A ward-full of British talent – including Judi Dench and Jennifer Saunders – star in this darkly amusing look at frontline healthcare.”

— *The Telegraph*

Directed by Richard Eyre (*Notes on a Scandal*, *The Children Act*) and based on the acclaimed play by Alan Bennett, *Allelujah* boasts an all-star cast of British actors that includes Jennifer Saunders, Judi Dench and Derek Jacobi. Set in a small Yorkshire geriatric hospital that is under threat of closure, *Allelujah* takes us into the lives of the various staff members, residents, and families as they grapple with the daily challenges of providing care to vulnerable people.

A lively, witty and defiant tribute to the currently under threat UK National Health Service, *Allelujah* boasts an ensemble of memorable characters: from the firm but kind Sister Gilpin (Saunders), the government inspector (Russell Tovey) whose father Colin Colman (David Bradley) is in the hospital, and fellow patients such as the gentle and sad Ambrose (Jacobi) and inquisitive Mary (Dench).

MELB (CLASSIC CINEMAS)

Tue 7 Mar ★	7:00pm
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MELB (LIDO CINEMAS)

Tue 7 Mar ★	7:00pm
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SYD (RITZ CINEMAS)

Tue 7 Mar ★	7:00pm
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FEATURE

FEATURE

ITALY — 2022, 93 MIN
 DIRECTOR — CAROLINA CAVALLI
 LANGUAGE — ITALIAN (ENGLISH SUBTITLES)
 AUSTRALIAN PREMIERE



AMANDA

“A refreshingly unconventional and acidic deadpan comic portrait of an offbeat female friendship.”
 — *Screen International*

Eccentric twenty-something Amanda has no friends, despite it being the thing she desires most. When she discovers that, as a toddler, she was best friends with a girl called Rebecca, Amanda sets out to rekindle the long dormant relationship.

This highly entertaining arrested development coming-of-age film is already being compared to the works of filmmakers as distinctive and diverse as Yorgos Lanthimos, Miranda July, Aki Kaurismäki, Noah Baumbach and Paolo Sorrentino. And yet, *Amanda* still announces the arrival of an engaging new voice in international cinema, in the form of writer/director Carolina Cavalli. With its very likeable blend of deadpan comedy and breezy drama, *Amanda* is guaranteed to charm.

MELB (CLASSIC CINEMAS)	
Sun 19 Feb	8:20pm
Sat 4 Mar	1:20pm
MELB (LIDO CINEMAS)	
Fri 17 Feb	8:20pm
Sat 25 Feb	8:20pm
SYD (RITZ CINEMAS)	
Sun 19 Feb	8:30pm
Thu 23 Feb ★	6:30pm
Sat 4 Mar	8:30pm

ARMENIA, GERMANY, LITHUANIA — 2022, 96 MIN
 DIRECTOR — INNA SAHAKYAN
 LANGUAGE — ARMENIAN, ENGLISH, TURKISH, KURDISH, (ENGLISH SUBTITLES)
 AUSTRALIAN PREMIERE




AURORA'S SUNRISE

“A heartbreaking tale of survival on two continents and a vivid re-examination of the Armenian genocide.”
 — *Cineuropa*

At only 14-years-old, Aurora lost everything during the horror of the Armenian Genocide. But with luck and extraordinary courage she escaped to New York, where her story became a media sensation. After publishing a memoir of her experiences, Aurora went on to star as herself in the 1919 film *Auction of Souls*, an early silent Hollywood adaptation of her book. She would become the face of the largest charity campaign in American history. With a blend of vivid animation, archive, and 18-minute rediscovered footage from the original silent epic, *Aurora's Sunrise* brings the inspiring and forgotten story of a young woman back to life.

Content warning: Contains still photos of war atrocities

 Armenia's submission for the **Best International Feature Film Academy Award**

MELB (CLASSIC CINEMAS)	
Sat 18 Feb	2:10pm
Sun 5 Mar	6:10pm
MELB (LIDO CINEMAS)	
Wed 22 Feb	8:40pm
Mon 27 Feb	6:30pm
SYD (RITZ CINEMAS)	
Sat 18 Feb	2:00pm
Wed 1 Mar	6:30pm
Sun 5 Mar	6:30pm

SPAIN, FRANCE — 2022, 137 MIN
 DIRECTOR — RODRIGO SOROGOYEN
 LANGUAGE — SPANISH, FRENCH, GALICIAN (ENGLISH SUBTITLES)
 AUSTRALIAN PREMIERE



THE BEASTS

(AS BESTAS)


“A terrific psychological thriller and a brooding, muscular piece of filmmaking.”

— *Screen International*

Antoine and Olga are a French couple living in a Galician village.

There they lead a quiet life growing vegetables and rehabilitating old houses, although their coexistence with the locals is not as idyllic as they'd wish. Their refusal to implement a wind farm will heighten neighbourhood tensions, especially with brothers Xan and Lorenzo, and soon the domestic dispute will escalate to a point of no return.

This smart and powerful drama, a multi-award winner at Tokyo International Film Festival, is so careful about building tension that the moments where characters reach breaking points are genuinely shocking. Antoine, played by the physically imposing Denis Ménochet (*Inglourious Basterds*), is particularly impressive as the well-meaning wannabe eco-farmer whose threshold for what he can tolerate from his aggressive neighbours is pushed to the very limit.

 **Nominated for 16 awards**, including Best Film, at the 37th Goya Awards (Spanish Oscars).

MELB (CLASSIC CINEMAS)
 Sat 25 Feb 1:40pm
 Mon 27 Feb 6:00pm

MELB (LIDO CINEMAS)
 Sat 18 Feb 1:40pm
 Fri 24 Feb 6:00pm

SYD (RITZ CINEMAS)
 Sat 25 Feb 1:40pm
 Mon 27 Feb 6:00pm
 Sun 5 Mar 6:20pm

FRANCE — 2022, 85 MIN
 DIRECTOR — QUENTIN REYNAUD
 LANGUAGE — FRENCH (ENGLISH SUBTITLES)
 AUSTRALIAN PREMIERE



OPENING NIGHT FILM —

THE BLAZE

(EN PLEIN FEU)

Simon lives with his ageing father Joseph in the south of France. When a massive wildfire devastates their forested local region, the two must leave everything behind to escape. Despite knowing all the local roads and secret detours, as the wind intensifies and the air fills with smoke the two seem to be running out of possible routes.

André Dussollier (*Everything Went Fine, Tell No One*) and Alex Lutz (seen in 2022 Europa! Europa film *Vortex*) give compelling performances as father and son in this French eco-thriller that delivers equal parts road movie, claustrophobic disaster film, and humane portrait of a prickly but tender father-son relationship. Immersive, intense and gripping, *The Blaze* is set to become one of the hottest films of 2023.

MELB (CLASSIC CINEMAS)
 Thu 16 Feb ★ 7:00pm
 Tue 28 Feb 6:30pm

MELB (LIDO CINEMAS)
 Thu 16 Feb ★ 7:00pm
 Sat 25 Feb 6:20pm

SYD (RITZ CINEMAS)
 Thu 16 Feb ★ 7:00pm
 Sun 26 Feb 4:20pm
 Tue 28 Feb 6:30pm
 Fri 3 Mar 8:30pm

MOLDOVA, ROMANIA, SPAIN — 2022, 103 MIN
 DIRECTOR — ION BORȘ
 LANGUAGE — ROMANIAN, RUSSIAN (ENGLISH SUBTITLES)
 AUSTRALIAN PREMIERE




CARBON

FEATURE

“A treat... a bittersweet comedy that also has a thing or two to say about the destructive effects of war.”

— *Cineuropa*

In 1990s Moldova, Dima, a tractor driver, enlists in the military troops taking part in the local war on the Transnistrian border. He's joined by his friend Vasea, an Afghan war veteran. While on their way to the front, the two find a badly burnt body. Dima and Vasea decide to bury it according to the proper Christian rituals, but not before setting out, together with the corpse, on an absurd journey to discover its identity.

 Moldova's submission for the Best International Feature Film Academy Award

MELB (CLASSIC CINEMAS)		SYD (RITZ CINEMAS)	
Sun 19 Feb	6:20pm	Sun 19 Feb	6:00pm
Sat 25 Feb	4:20pm	Sat 25 Feb	4:10pm
Tue 28 Feb	8:20pm	Tue 28 Feb	8:30pm
MELB (LIDO CINEMAS)		Mon 6 Mar	
Mon 6 Mar	6:20pm		6:20pm

CZECH REPUBLIC, ITALY, SLOVAKIA — 2022, 140 MIN
 DIRECTOR — PETR VÁCLAV
 LANGUAGE — ITALIAN, CZECH (ENGLISH SUBTITLES)
 AUSTRALIAN PREMIERE




IL BOEMO

“A sumptuous period piece, rich in costume and the sounds of live music.”
 — *Variety*

The extraordinary and unknown life story of Josef ‘Il Boemo’ Myslivecek, one of the most prolific opera composers in 18th century Italy, vividly comes to life in a sumptuous period drama that's essential viewing for lovers of classical music.

A Prague miller who went to Italy and became the most sought-after composer of his time, Josef Myslivecek also befriended and influenced a young Wolfgang Mozart.

 Czech Republic's submission for the Best International Feature Film Academy Award

MELB (CLASSIC CINEMAS)		SYD (RITZ CINEMAS)	
Sun 19 Feb	1:40pm	Fri 17 Feb	6:00pm
Sat 4 Mar	4:00pm	Tue 28 Feb	6:00pm
MELB (LIDO CINEMAS)		Sat 4 Mar	
Fri 24 Feb	8:40pm		3:50pm
Sun 26 Feb	1:40pm		

ROMANIA — 2021, 104 MIN
 DIRECTOR — RADU MUNTEAN
 LANGUAGE — ROMANIAN, ROMANI (ENGLISH SUBTITLES)
 AUSTRALIAN PREMIERE



ÎNTREGALDE

FEATURE

“This uncannily gripping tragicomedy never loses your attention.”
 — *Variety*

Maria, Dan and Ilinca embark on their regular end-of-year humanitarian trip, driving an SUV along the mountain dirt roads of the Romanian village of Întregalde. On their travels, they help a lonely old man reach a sawmill where he supposedly works. When their car gets stuck in a ditch in the woods, they're forced to spend the night with the old man, and their ideas about empathy and helpfulness begin to be challenged.

This deeply thoughtful and clever film makes full use of classic horror tropes to constantly make the characters, and the audience, second-guess the decisions they make and why. The fact that the film ultimately deviates from audience expectations - emerging as an unexpectedly humane and touching feature - is just part of what makes *Întregalde* such a significant film in the current crop of Romanian cinema.

MELB (CLASSIC CINEMAS)	
Sun 19 Feb	4:20pm
Sat 4 Mar	6:40pm
MELB (LIDO CINEMAS)	
Thu 23 Feb	6:20pm
Sun 26 Feb	4:20pm
SYD (RITZ CINEMAS)	
Sun 19 Feb	4:20pm
Wed 22 Feb	6:20pm
Sat 4 Mar	6:40pm

FEATURE

ESTONIA — 2022, 94 MIN
 DIRECTOR — OVE MUSTING
 LANGUAGE — ESTONIAN (ENGLISH SUBTITLES)
 AUSTRALIAN PREMIERE




KALEV

“A carefully executed but impactful slamdunk.”
 — *loncinema*

It’s the summer of 1990 and the Soviet Union’s basketball championship is set to begin. The USSR is close to collapse and Estonia is on the brink of independence. This leaves the Estonian national basketball team facing a momentous decision. As professional athletes, the team makes the unpopular choice.

A classic underdog tale based on a true story, *Kalev* celebrates the achievements of a national basketball team who, despite the political turmoil surrounding them, and their unpopularity, went on to beat the odds and find glory.

 Estonia’s submission for the **Best International Feature Film Academy Award**

MELB (CLASSIC CINEMAS)
 Sat 18 Feb 4:20pm
 Tue 21 Feb 6:30pm
 Thu 23 Feb 6:00pm

MELB (LIDO CINEMAS)
 Mon 27 Feb 8:30pm
 Sun 5 Mar 6:00pm

SYD (RITZ CINEMAS)
 Tue 21 Feb 6:30pm
 Thu 23 Feb 6:20pm
 Mon 6 Mar 8:30pm

GEORGIA — 2022, 110 MIN
 DIRECTOR — DAVIT PIRTSKHALAVA
 LANGUAGE — GEORGIAN (ENGLISH SUBTITLES)
 AUSTRALIAN PREMIERE




A LONG BREAK

(DIDI SHESVENEBA)

A seemingly innocuous gathering turns into a trial for a former classmate, who used to be a bully.

Powerful performances underpin this tense drama about a group of former classmates who sneak into their old school to get drunk and reminisce. It soon becomes apparent that the reunion organiser harbours a strong grudge against one of his ex-classmates – the most successful of the bunch – and is seeking a confrontation. Rich in mood and ideas, this atmospheric and intriguing film considers how, as adults, we frame and contextualise our school experiences and whether we make the choice to move on, or not.

 Georgia’s submission for the **Best International Feature Film Academy Award**

MELB (CLASSIC CINEMAS) SYD (RITZ CINEMAS)
 Sun 19 Feb 6:30pm Sun 19 Feb 6:20pm
 Sat 4 Mar 3:50pm Mon 27 Feb 6:20pm
 Sat 4 Mar 4:20pm

MELB (LIDO CINEMAS)
 Wed 1 Mar 6:20pm
 Thu 2 Mar 8:40pm

UKRAINE — 2022, 105 MIN
 DIRECTOR — ANTONIO LUKICH
 LANGUAGE — UKRAINIAN, GERMAN (ENGLISH SUBTITLES)
 AUSTRALIAN PREMIERE



LUXEMBOURG, LUXEMBOURG

“A boisterous, bittersweet saga.”
 — *Screen International*

After a propulsive prologue with a Scorsese-like swagger, *Luxembourg, Luxembourg* emerges as a fun, droll and unpredictable dramedy about frayed family ties. As the pair of brothers, one a small-time drug dealer and the other a small-time cop, attempt to reunite with their dying father, they end up causing more chaos than intended. Inspired by the experience of his own father’s death, Ukrainian writer/director Antonio Lukich delivers a humorous and humane film that asks ‘Why are we so drawn to those who constantly run away from us?’

MELB (CLASSIC CINEMAS) SYD (RITZ CINEMAS)
 Wed 22 Feb 6:00pm Wed 22 Feb 8:30pm
 Sat 25 Feb 2:00pm Sat 25 Feb 2:00pm
 Fri 3 Mar 6:00pm Fri 3 Mar 6:20pm

MELB (LIDO CINEMAS)
 Sun 26 Feb 8:30pm
 Sun 5 Mar 1:30pm

FEATURE

FEATURE

FEATURE

ROMANIA, CZECH REPUBLIC, LATVIA — 2021, 118 MIN
 DIRECTOR — BOGDAN GEORGE APETRI
 LANGUAGE — ROMANIAN (ENGLISH SUBTITLES)
 AUSTRALIAN PREMIERE



MIRACLE

(MIRACOL)

“Tugs you along like a Patricia Highsmith novel.”
 — *Variety*

Divided into two chapters, *Miracle* follows young nun Cristina as she sneaks out of her isolated monastery to attend to an urgent matter. Her enigmatic journey takes her all around town, but she is seemingly unable to solve her problem and find the man she is looking for. Out of options, she returns in the evening only to meet an unexpected fate on her way back to the convent.

The second part of the film follows Marius Preda, a determined police detective trying to understand what happened to Cristina. In a perfectly mirrored structure, his investigation uncovers clues and revelations leading not only to the unfathomable truth behind Cristina’s mysterious actions, but possibly, to an actual miracle as well.

Content warning: Sexual violence

MELB (CLASSIC CINEMAS)
 Thu 23 Feb 6:20pm
 Fri 3 Mar 6:10pm

MELB (LIDO CINEMAS)
 Sat 18 Feb 8:30pm
 Tue 21 Feb 8:20pm

SYD (RITZ CINEMAS)
 Sat 18 Feb 8:20pm
 Thu 23 Feb 8:20pm
 Fri 3 Mar 6:10pm

FRANCE, GERMANY, LUXEMBOURG, NORWAY — 2022, 122 MIN
 DIRECTOR — EMILY ATEF
 LANGUAGE — FRENCH, ENGLISH, NORWEGIAN (ENGLISH SUBTITLES)
 AUSTRALIAN PREMIERE



MORE THAN EVER

(PLUS QUE JAMAIS)

“Vicky Krieps and Gaspard Ulliel are superb in this sensitive romantic drama.”
 — *Screen Daily*

Hélène and Mathieu have been happily married for many years: the bond between them is deep. Faced with an existential decision, Hélène travels alone to Norway to seek peace, an act that will test the strength of their love.

Vicky Krieps (*Corsage*, *Phantom Thread*) is extraordinary as a woman with a life-threatening illness who is torn between the man she loves, and a stranger whose shared experience of disease delivers an invaluable level of empathy and understanding. Devastating but never overwrought – that this is Gaspard Ulliel’s final film adds another note of poignancy – *More Than Ever* presents a moving and intimate depiction of a couple’s relationship.

MELB (CLASSIC CINEMAS)
 Sat 18 Feb 2:00pm
 Sun 26 Feb 6:20pm
 Thu 2 Mar 6:10pm

MELB (LIDO CINEMAS)
 Thu 23 Feb 8:30pm
 Fri 3 Mar 8:30pm

SYD (RITZ CINEMAS)
 Sat 18 Feb 2:10pm
 Sun 26 Feb 6:10pm
 Thu 2 Mar 6:10pm

FEATURE

FEATURE

EUROPA i EUROPA

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Il Boemo — Pg 10

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Victim - Pg 27

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My Love Affair with Marriage

— Pg 18

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— Pg 18

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16. Poland

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Luxembourg, Luxembourg

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LATVIA, USA, LUXEMBOURG — 2022, 108 MIN
 DIRECTOR — SIGNE BAUMANE
 LANGUAGE — ENGLISH
 AUSTRALIAN PREMIERE



MY LOVE AFFAIR WITH MARRIAGE

ANIMATION

“A joyfully exuberant piece of work that manages to conduct some serious examination of human behaviour whilst always being nothing less than gloriously entertaining.”

— *Cineuropa*

From an early age, songs and fairytales convinced Zelma that love would solve all her problems as long as she abided by society’s expectations of how a girl should act. But as she grew older something didn’t seem right with the concept of love: the more she tried to conform, the more her body resisted. A story about the acceptance of the inner female rebellion.

After announcing herself as a major talent in the world of animated filmmaking by exploring her struggles with mental illness with humour and poignancy in her 2014 debut *Rocks in My Pockets*, Latvian-born filmmaker Signe Baumane returns eight years later with her second feature. Through a blend of animation, music, comedy and absurdism, Baumane now turns her sights to her misadventures in love, sex and marriage.

MELB (CLASSIC CINEMAS)
 Sat 18 Feb 8:20pm
 Sun 26 Feb 6:00pm
 Thu 2 Mar 6:20pm

MELB (LIDO CINEMAS)
 Mon 20 Feb 6:20pm
 Sun 5 Mar 3:40pm

SYD (RITZ CINEMAS)
 Fri 24 Feb 6:30pm
 Sun 26 Feb 6:20pm
 Thu 2 Mar 8:40pm

IRELAND, FINLAND — 2022, 103 MIN
 DIRECTOR — KLAUS HÄRÖ
 LANGUAGE — ENGLISH
 AUSTRALIAN PREMIERE



MY SAILOR, MY LOVE

FEATURE

“Uplifting... a delicate look into the familial dynamics of flawed people.”

— *The Film Stage*

From Finnish director Klaus Härö (*The Fencer*), *My Sailor, My Love* is a heart-warming drama about timeless love, and forgiveness. Howard (James Cosmo), a retired sailor and widower, lives in a house by the sea. His adult daughter Grace hires a carer for her father, a lady in her mature years, Annie. Reclusive and stubborn, Howard rejects Annie’s company, but eventually opens his heart and gives love a final chance.

MELB (CLASSIC CINEMAS)
 Mon 20 Feb 6:00pm
 Sat 25 Feb 6:30pm
 Sun 5 Mar 2:00pm

MELB (LIDO CINEMAS)
 Sat 18 Feb 6:20pm

SYD (RITZ CINEMAS)
 Sat 18 Feb 4:30pm
 Tue 21 Feb 8:20pm
 Sat 25 Feb 6:00pm
 Sun 5 Mar 2:00pm

SPAIN — 2021, 85 MIN
 DIRECTOR — NEUS BALLÚS
 LANGUAGE — SPANISH, CATALAN, BERBER (ENGLISH SUBTITLES)
 AUSTRALIAN PREMIERE



THE ODD-JOB MEN

(SIS DIES CORRENTS)

“Overflowing with originality, audacity and a mad urge to try new things.”
 — *Cineuropa*

The Odd-Job Men tells the story of a week in the life of Moha, Valero and Pep, all three workers in a small plumbing and electricity company in the outskirts of Barcelona. Moha, the youngest, is on a one-week trial period with the company. He is shy but does surprisingly well with customers. He’s set to replace Pep, who is about to retire. However, Valero is not at all comfortable with Pep retiring. He doubts Moha has what it takes, or that customers will accept a Moroccan worker. So begins a week in which all three men navigate a series of challenges that the job throws at them.

A multi-award winner at Locarno International Film Festival, *The Odd-Job Men* is a smart and insightful comedy about masculinity and the immigrant experience.

MELB (CLASSIC CINEMAS)
 Sat 25 Feb 4:10pm
 Thu 2 Mar 8:40pm
 Sun 5 Mar 6:00pm

MELB (LIDO CINEMAS)
 Fri 17 Feb 6:30pm
 Tue 21 Feb 6:30pm

SYD (RITZ CINEMAS)
 Sat 25 Feb 4:20pm
 Thu 2 Mar 6:30pm
 Sun 5 Mar 8:30pm

SLOVENIA — 2021, 111 MIN
 DIRECTOR — MATEVŽ LUZAR
 LANGUAGE — SLOVENIAN, GERMAN (ENGLISH SUBTITLES)
 AUSTRALIAN PREMIERE




ORCHESTRA

(ORKESTER)

“A hymn to joy.”
 — *Silenzio in Sala*

A belligerent Slovenian brass band loads up the tour bus and heads to Austria for a small-town gig in this episodic black-and-white comedy. With members ranging from young to old, the boisterous band makes the most of their time on the road, escaping from their daily lives with an anything-goes vibe that starts with drinking and ends with even more drinking. But not everything goes to plan, with bus scrapes, extra-marital affairs and a fair bit of overindulgence putting a damper on the merry-making.

 Slovenia’s submission for the Best International Feature Film Academy Award

MELB (CLASSIC CINEMAS)
 Fri 17 Feb 8:30pm
 Sun 26 Feb 1:40pm

SYD (RITZ CINEMAS)
 Fri 17 Feb 8:40pm
 Mon 20 Feb 8:30pm
 Sun 26 Feb 2:00pm

MELB (LIDO CINEMAS)
 Mon 20 Feb 8:30pm
 Sat 4 Mar 3:40pm

PORTUGAL, FRANCE — 2022, 127 MIN
 DIRECTOR — TIAGO GUEDES
 LANGUAGE — PORTUGUESE (ENGLISH SUBTITLES)
 AUSTRALIAN PREMIERE



REMAINS OF THE WIND

(RESTOS DO VENTO)

In a village in northern Portugal, a rite of passage leaves irreversible scars on young Laureano, who is beaten by three other teenagers. 25 years later, Laureano is still living on the outskirts of the village. The aggressors, now men, meet one night to celebrate the village festival. As night falls, an event brings the past to the surface and tragedy sets in.

Remains of the Wind is a beautifully made and captivating drama about mob behaviour, intergenerational male toxicity and injustice. Premiering as a Special Screening at Cannes, the film is a smart, provocative and completely engaging portrait of a small town with a sickness at its heart.

MELB (CLASSIC CINEMAS)
 Sun 26 Feb 3:50pm
 Wed 1 Mar 6:30pm

SYD (RITZ CINEMAS)
 Sun 19 Feb 1:50pm
 Wed 1 Mar 6:10pm
 Mon 6 Mar 6:00pm

MELB (LIDO CINEMAS)
 Sun 19 Feb 1:40pm
 Sat 4 Mar 5:50pm

FEATURE

FEATURE

FEATURE

CROATIA — 2022, 103 MIN
 DIRECTOR — JURAJ LEROTIĆ
 LANGUAGE — CROATIAN (ENGLISH SUBTITLES)
 AUSTRALIAN PREMIERE



SAFE PLACE

(SIGURNO MJESTO)

FEATURE

“Raw, authentic emotion and inventive lyricism combine in Juraj Lerotić’s sensitive, devastating reckoning with an acute mental health crisis in the family.”

— *The Film Verdict*

Set over 24 hours as the brother and mother of a suicidal man attempt to care for him, *Safe Place* is a beautifully acted film that won multiple awards at the prestigious Locarno International Film Festival. A highly personal film that will resonate broadly, this debut feature is a compelling and sensitive film about challenging subject matter, and how tragedy brings families together.

Content warning: Suicide themes



Croatia’s submission for the **Best International Feature Film Academy Award**

MELB (CLASSIC CINEMAS)
 Sat 18 Feb 4:10pm
 Sun 5 Mar 4:00pm

MELB (LIDO CINEMAS)
 Sun 26 Feb 6:30pm
 Tue 28 Feb 6:30pm

SYD (RITZ CINEMAS)
 Sat 18 Feb 4:00pm
 Mon 20 Feb 6:20pm
 Sun 5 Mar 4:10pm

FRANCE — 2022, 138 MIN
 DIRECTOR — OLIVIER DAHAN
 LANGUAGE — FRENCH (ENGLISH SUBTITLES)



SIMONE: WOMAN OF THE CENTURY

(SIMONE, LE VOYAGE DU SIÈCLE)

FEATURE

“Splendidly portrayed... weaves a sensory narrative based on lasting emotional echoes.”

— *Screen Daily*

The extraordinary life of French feminist icon Simone Veil is brought to the silver screen in this moving and monumental biopic from director Olivier Dahan (*La Vie en rose*).

A box office smash hit in its native France, *Simone Veil* offers an intimate and epic portrait of a singular woman - Holocaust survivor, human rights advocate and politician - who eminently challenged and transformed her era while defending a humanist message still keenly relevant today.

MELB (CLASSIC CINEMAS)	SYD (RITZ CINEMAS)
Sun 19 Feb 3:50pm	Wed 22 Feb 6:00pm
Wed 22 Feb 8:10pm	Sun 26 Feb 1:40pm
Sun 26 Feb 1:20pm	Sat 4 Mar 1:40pm
Fri 3 Mar 8:10pm	
Sun 5 Mar 8:10pm	

MELB (LIDO CINEMAS)
 Sat 25 Feb 1:40pm
 Thu 2 Mar 6:00pm

FRANCE — 2022, 90 MIN
 DIRECTOR — GAD ELMALEH
 LANGUAGE — FRENCH (ENGLISH SUBTITLES)



STAY WITH US

(RESTE UN PEU)

FEATURE

Acclaimed comedian Gad Elmaleh (*Gad Elmaleh: American Dream*) directs and stars in this hilarious and heart-warming autobiographical comedy about acceptance, and the importance of family.

Gad Elmaleh decides to leave New York and move back to Paris, to get baptised and become a Catholic. Despite his attempt to hide the truth from his Jewish family, Gad’s parents discover their son’s unconditional love for the Virgin Mary - and for them, it’s a nightmare! Determined to bring Gad back to reason and to his Jewishness, they turn his conversion into a battlefield - as Gad tries to make them understand that his sincere beliefs do not change his identity and the love he has for his family.

MELB (CLASSIC CINEMAS)	MELB (LIDO CINEMAS)
Fri 24 Feb 8:20pm	Sat 18 Feb 4:20pm
Mon 27 Feb 8:00pm	Sat 25 Feb 4:20pm
Wed 1 Mar 8:20pm	Sun 5 Mar 8:00pm
Sat 4 Mar 8:30pm	
Mon 6 Mar 6:00pm	

SYD (RITZ CINEMAS)
 Tue 21 Feb 6:20pm
 Wed 1 Mar 8:40pm

FRANCE, SWITZERLAND, POLAND — 1993, 98 MIN
DIRECTOR — KRZYSZTOF KIEŚŁOWSKI
LANGUAGE — FRENCH (ENGLISH SUBTITLES)
AUSTRALIAN PREMIERE



THREE COLOURS: BLUE (4K RESTORATION)

In the devastating first film of the *Three Colours* trilogy, Juliette Binoche gives a tour de force performance as Julie, a woman reeling from the tragic death of her husband and young daughter. But *Blue* is more than just a blistering study of grief; it's also a tale of liberation, as Julie attempts to free herself from the past while confronting truths about the life of her late husband, a composer. Shot in sapphire tones by Sławomir Idziak, and set to an extraordinary operatic score by Zbigniew Preisner, *Blue* is an overwhelming sensory experience.

Golden Lion Winner and Best Actress Winner (Juliette Binoche) at the 1993 Venice Film Festival

MELB (CLASSIC CINEMAS)
Sat 18 Feb 6:20pm

SYD (RITZ CINEMAS)
Sat 18 Feb 6:20pm

FRANCE, SWITZERLAND, POLAND — 1994, 91 MIN
DIRECTOR — KRZYSZTOF KIEŚŁOWSKI
LANGUAGE — FRENCH, POLISH (ENGLISH SUBTITLES)
AUSTRALIAN PREMIERE



THREE COLOURS: WHITE (4K RESTORATION)

"It's almost perfect as far as it goes - a bleak but ultimately hopeful comedy."
— *The Guardian*

The most playful and also the grittiest of Kieślowski's *Three Colours* films follows the adventures of Karol Karol (Zbigniew Zamachowski), a Polish immigrant living in France. The hapless hairdresser opts to leave Paris for his native Warsaw when his wife (Julie Delpy) sues him for divorce (her reason: their marriage was never consummated) and then frames him for arson after setting her own salon ablaze. *White*, which goes on to chronicle Karol Karol's elaborate revenge plot, manages to be both a ticklish dark comedy about the economic inequalities of Eastern and Western Europe, and a sublime reverie about twisted love.

MELB (CLASSIC CINEMAS)
Sat 25 Feb 6:20pm

SYD (RITZ CINEMAS)
Sat 25 Feb 6:20pm

FRANCE, SWITZERLAND, POLAND — 1994, 99 MIN
DIRECTOR — KRZYSZTOF KIEŚŁOWSKI
LANGUAGE — FRENCH (ENGLISH SUBTITLES)
AUSTRALIAN PREMIERE



THREE COLOURS: RED (4K RESTORATION)

"The third and best feature of Krzysztof Kieslowski's highly ambitious *Three Colours* trilogy."
— Jonathan Rosenbaum, *Chicago Reader*

Krzysztof Kieślowski closes his *Three Colours* trilogy in grand fashion with an incandescent meditation on fate and chance, starring Irène Jacob as a sweet-souled yet sombre runway model in Geneva whose life dramatically intersects with that of a bitter retired judge, played by Jean-Louis Trintignant. Meanwhile, just down the street, a seemingly unrelated story of jealousy and betrayal unfolds. *Red* is an intimate look at forged connections and a splendid final statement from a remarkable filmmaker at the height of his powers.

MELB (CLASSIC CINEMAS)
Sat 4 Mar 6:00pm

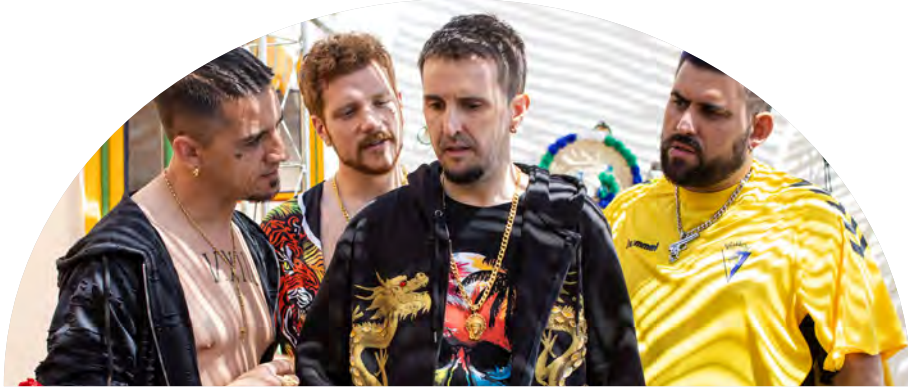
SYD (RITZ CINEMAS)
Sat 4 Mar 6:30pm

RETROSPECTIVE FEATURE

RETROSPECTIVE FEATURE

RETROSPECTIVE FEATURE

SPAIN — 2021, 106 MIN
 DIRECTOR — CARLOS THERON
 LANGUAGE — SPANISH (ENGLISH SUBTITLES)
 AUSTRALIAN PREMIERE



UNDERCOVER WEDDING CRASHERS

(OPERACIÓN CAMARÓN)

“An irresistible, reggaeton-fuelled comedy ... extremely catchy, roguish and filled with witty gags.”

— *El Periodico*

Geeky-looking Sebas is a surprisingly good classical musician. He’s also a complete unknown in the criminal underworld, and as a newbie on the police force, that makes him the perfect man for a dangerous mission: to go undercover as a keyboard player for Los Lolos, a cheesy flamenco-trap band who have been hired to play at the wedding of a local mafia boss’s daughter.

Hijinks ensue in this fun and broad comedy that was a smash hit at the Spanish box office.

MELB (CLASSIC CINEMAS)
 Fri 17 Feb 6:30pm
 Tue 21 Feb 8:20pm
 Sat 25 Feb 8:20pm
 Sun 5 Mar 4:10pm

MELB (LIDO CINEMAS)
 Sun 19 Feb 8:20pm

SYD (RITZ CINEMAS)
 Fri 17 Feb 6:30pm
 Sat 25 Feb 8:20pm
 Sun 5 Mar 4:20pm

SLOVAKIA, CZECH REPUBLIC, GERMANY — 2022, 91 MIN
 DIRECTOR — MICHAL BLAŠKO
 LANGUAGE — UKRAINIAN, CZECH (ENGLISH SUBTITLES)
 AUSTRALIAN PREMIERE



VICTIM


(OBET)

“A universal tale about two-class societies, repressed xenophobia and racism, as well as broken hopes and dreams.”

— *Cineuropa*

When the son of Ukrainian immigrant Irina is attacked, the whole city stands up in solidarity with her family and condemns their Roma neighbours, who allegedly committed the crime. But soon another truth starts to emerge. Torn between family and her search for the truth, Irina must seek justice in a racist society.

Suspenseful and nuanced, *Victim* avoids sensationalism in its depiction of a woman thrown into a complex situation of managing morality and opportunism in the face of growing prejudice.

 Slovakia’s submission for the **Best International Feature Film Academy Award**

MELB (CLASSIC CINEMAS)
 Fri 17 Feb 6:20pm
 Sat 4 Mar 2:00pm

MELB (LIDO CINEMAS)
 Sun 19 Feb 4:10pm
 Wed 1 Mar 8:30pm

SYD (RITZ CINEMAS)
 Sun 19 Feb 4:00pm
 Mon 27 Feb 8:30pm
 Sat 4 Mar 2:00pm

FEATURE

FEATURE

FRANCE — 2022, 99 MIN
 DIRECTOR — LISE AKOKA AND ROMANE GUERET
 LANGUAGE — FRENCH (ENGLISH SUBTITLES)
 AUSTRALIAN PREMIERE



THE WORST ONES

(LES PIRES)

“A fascinating look at the filming experience... thought-provoking and sometimes darkly funny.”
 — *Deadline*

A film shoot is taking place in the working class suburbs of Boulogne-Sur-Mer, in the north of France. During the casting, four teenagers, Lily, Ryan, Maylis and Jessy, are chosen to star in the film. Everyone in the neighbourhood is surprised: why only take the ‘worst ones’?

Starring Johan Heldenbergh (*Quo Vadis, Aida?*, *The Broken Circle Breakdown*) as the aspiring social-realist filmmaker, *The Worst Ones* is a thought-provoking critique of the growing trend of casting non-professional actors in films, in particular non-professionals from disadvantaged communities such as the housing estate at the centre of this satirical comedy/drama.

MELB (CLASSIC CINEMAS)
 Sun 19 Feb 1:50pm
 Fri 24 Feb 6:20pm
 Sun 26 Feb 4:00pm

MELB (LIDO CINEMAS)
 Sat 4 Mar 8:20pm

SYD (RITZ CINEMAS)
 Sun 19 Feb 2:00pm
 Fri 24 Feb 6:20pm
 Sun 26 Feb 4:10pm

GERMANY — 2022, 132 MIN
 DIRECTOR — KAROLINE HERFURTH
 LANGUAGE — GERMAN (ENGLISH SUBTITLES)
 AUSTRALIAN PREMIERE



WUNDERSCHÖN

(BEAUTIFUL)

The highest grossing German film at the 2022 German box office.

This German box office smash hit delivers a blend of comedy, romance and drama as it explores the interlinking lives of five different women dealing with issues such as body image, life after parenthood, failing marriages, societal expectations, and the burdens of family and relationships. *Wunderschön* offers a light-hearted and humorous look at the realities facing many modern women, while bursting with integrity and compassion for its characters as they attempt to navigate the world.

MELB (CLASSIC CINEMAS)
 Sat 18 Feb 6:30pm
 Fri 24 Feb 6:00pm
 Sun 5 Mar 1:40pm

MELB (LIDO CINEMAS)
 Fri 3 Mar 6:00pm
 Mon 6 Mar 8:30pm

SYD (RITZ CINEMAS)
 Sat 18 Feb 6:30pm
 Fri 24 Feb 8:30pm
 Sun 5 Mar 1:40pm

FEATURE

FEATURE

MELBOURNE FILM PROGRAM

CLASSIC CINEMAS, ELSTERNWICK –

Thurs 16 February

7:00PM The Blaze ★

Fri 17 February

6:20PM Victim
6:30PM Undercover Wedding
Crashers
8:30PM Orchestra

Sat 18 February

2:00PM More Than Ever
2:10PM Aurora's Sunrise
4:10PM Safe Place
4:20PM Kalev
6:20PM Three Colours: Blue (4K
restoration)
6:30PM Wunderschön
8:20PM My Love Affair with
Marriage

Sun 19 February

1:40PM Il Boemo
1:50PM The Worst Ones
3:50PM Simone: Woman of the
Century
4:20PM Întregalde
6:20PM Carbon
6:30PM A Long Break
8:20PM Amanda

Mon 20 February

6:00PM My Sailor, My Love
8:00PM The Accusation

Tues 21 February

6:30PM Kalev
8:20PM Undercover Wedding
Crashers

Wed 22 February

6:00PM Luxembourg, Luxembourg
8:10PM Simone: Woman of the
Century

Thurs 23 February

6:00PM Kalev
6:20PM Miracle
8:00PM The Accusation

Fri 24 February

6:00PM Wunderschön
6:20PM The Worst Ones
8:20PM Stay With Us

Sat 25 February

1:40PM The Beasts
2:00PM Luxembourg, Luxembourg
4:10PM The Odd-Job Men
4:20PM Carbon
6:20PM Three Colours: White (4K
restoration)
6:30PM My Sailor, My Love
8:20PM Undercover Wedding
Crashers

Sun 26 February

1:20PM Simone: Woman of the
Century
1:40PM Orchestra
3:50PM Remains of the Wind
4:00PM The Worst Ones
6:00PM My Love Affair with
Marriage
6:20PM More Than Ever
8:10PM The Accusation

Mon 27 February

6:00PM The Beasts
8:40PM Stay With Us

Tues 28 February

6:30PM The Blaze
8:20PM Carbon

Wed 1 March

6:30PM Remains of the Wind
8:20PM Stay With Us

Thurs 2 March

6:10PM More Than Ever
6:20PM My Love Affair with
Marriage
8:40PM The Odd-Job Men

Fri 3 March

6:00PM Luxembourg, Luxembourg
6:10PM Miracle
8:10PM Simone: Woman of the
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Sat 4 March

1:20PM Amanda
2:00PM Victim
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4:00PM Il Boemo
6:00PM Three Colours: Red (4K
restoration)
6:40PM Întregalde
8:30PM Stay With Us

Sun 5 March

1:40PM Wunderschön
2:00PM My Sailor, My Love
4:00PM Safe Place
4:10PM Undercover Wedding
Crashers
6:00PM The Odd-Job Men
6:10PM Aurora's Sunrise
8:10PM Simone: Woman of the
Century

Mon 6 March

6:00PM Stay With Us
8:00PM The Accusation

Tues 7 March

7:00PM Allelujah ★

★ Accompanied by an event

MELBOURNE FILM PROGRAM

LIDO CINEMAS, HAWTHORN –

Thurs 16 February

7:00PM The Blaze ★

Fri 17 February

6:30PM The Odd-Job Men
8:20PM Amanda

Sat 18 February

1:40PM The Beasts
4:20PM Stay With Us
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★ Accompanied by an event

SYDNEY FILM PROGRAM

RITZ CINEMAS, RANDWICK –

Thurs 16 February

7:00PM The Blaze ★

Fri 17 February

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6:30PM Undercover Wedding
Crashers
8:40PM Orchestra

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8:30PM Kalev

Tues 7 March

7:00PM Allelujah ★

★ Accompanied by an event

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Empire Magazine



Independent



London Evening Standard



The Guardian



The Observer

Starring
Paul Mescal
&
Frankie Corio

aftersun

Written & directed by
Charlotte Wells



IN CINEMAS 23 FEBRUARY

kismet

BBC FILM BFI • SCREEN SCOTLAND PRESENTS IN ASSOCIATION WITH TANGO, PASTEL/UNIFIED THEORY PRODUCTION PAUL MESCAL FRANKIE CORIO CELIA ROWLSON-HALL
AFTERSUN CASTING BY LUCY PARDEE PRODUCTION DESIGNER BILL LUR TURAN COSTUME DESIGNER FRANK GALLAGHER MUSIC BY OLIVER COATES SOUND EDITOR JOVAN JUDEK
EXECUTIVE PRODUCERS BLAISE MCLENDON PRODUCED BY GREGORY OKE PRODUCED BY EVAYATES LIZZIE FRANCKIE KIERAN HANIGRAN TIM HEADINGTON LIA BUMAN
PRODUCED BY ADELE ROMANSKI AMY JACKSON BARRY JENKINS MARK CERYAK WRITTEN & DIRECTED BY CHARLOTTE WELLS





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