

Melbourne & Sydney

Feb 15—Mar 11, 2024



# EUROPA

A celebration of European cinema

[Europafilmfestival.com.au](http://Europafilmfestival.com.au)

# WELCOME

Europa! Europa 2024 brings some of the brightest talents and the biggest stars of European cinema to the big screen. We've scoured the globe for European gems that are wildly entertaining, heartfelt, and thought-provoking, showcasing compelling stories and new cinematic voices that you won't see in your local multiplex.

Our program will transport some to familiar places, and others to exciting, unknown territories. Journey across the harsh Danish moor in *The Promised Land*, with Mads Mikkelsen at the helm in period garb; to the London office of Sigmund Freud in *Freud's Last Session*, where the famous psychologist, played expertly by Anthony Hopkins, and author C.S. Lewis converge for a battle of wits over the existence of God; or relish stunning 4K restorations of the Italian masterpiece *The Conformist* and French master Jean Luc Godard's *Contempt*.

Another highlight of the third Europa! Europa is our Yorgos Lanthimos Retrospective. These six films from the master of the Greek Weird Wave typify the spirit of the festival, with wickedly funny and impeccably stylized takes on genres and stories we think we've all seen before. In the wake of *Poor Things*, experience the catalogue of Lanthimos' work, showcasing cinema at its most surreal, provocative and entertaining.

Take the plunge and give yourself over to new experiences at Europa! Europa 2024.

— Spiro Economopoulos, *Artistic Director*

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## FESTIVAL TEAM

<b>Artistic Director</b> . . . . . Spiro Economopoulos	<b>Publicity</b> . . . . . Original Spin
<b>Executive Director</b> . . . . . Lindy Tamir	<b>Design</b> . . . . . Ryan Beasley
<b>Catalyst</b> . . . . . Eddie Tamir	<b>Moving Story Marketing</b> . . . . . Jaymes Durante & Candace Brereton
<b>Festival Manager</b> . . . . . Paulette Arvizu	<b>Trailer</b> . . . . . Malcolm Bloedel
<b>Festival &amp; Marketing Coordinator</b> . . . . . Rachel Bostock	
<b>Festival Coordinator</b> . . . . . Bettina Kinski	
<b>Festival Assistant</b> . . . . . Oliver John	<b>Produced by</b> <b>MOVINGSTORY</b>

DENMARK, SWEDEN, NORWAY, GERMANY — 2023, 127 MIN  
 DIRECTOR — NIKOLAJ ARCEL  
 LANGUAGE — DANISH (ENGLISH SUBTITLES)  
 AUSTRALIAN PREMIERE



# THE PROMISED LAND

(BASTARDEN)

*“The Promised Land is a terrific story driven by skilful writing and strong performances. There’s an art to bringing vitality and modernity to historical drama, and Arcel shows a firm grasp of it.”*  
 — *The Hollywood Reporter*

In 1755, the impoverished soldier Ludvig Kahlen (Mads Mikkelsen) sets out to conquer the harsh, uninhabitable Danish heath with a seemingly impossible goal: to build a colony in the name of the King. In exchange, he'll receive a desperately desired noble title for himself. Upon arrival, Kahlen is embroiled in a grisly land battle with the merciless Frederik de Schinkel, who arrogantly believes the heath belongs to him. When two of de Schinkel's mistreated workers flee, seeking refuge and opportunity with Kahlen, he swears revenge, doing everything in his power to drive the veteran soldier away. What follows is a grisly and unequal battle, with Kahlen refusing to be intimidated, and risking not only his life but the family of outsiders that have formed around him.

Based on Ida Jessen's acclaimed novel, director Nikolaj Arcel (*A Royal Affair*) has created a rousing epic tale, underpinned by an intimate love story and propelled by the commanding presence of Mads Mikkelsen who delivers a passionate, career-best performance.

MELB (CLASSIC CINEMAS)  
 Fri 16 Feb 6:40pm  
 Sat 24 Feb 5:45pm  
 Fri 8 Mar 6:15pm

MELB (LIDO CINEMAS)  
 Thu 15 Feb ★ 7:00pm  
 Sat 9 Mar 6:15pm

SYD (RITZ CINEMAS)  
 Thu 15 Feb ★ 7:00pm  
 Sat 24 Feb 6:15pm  
 Fri 8 Mar 6:45pm

🏆 Denmark's submission for the Best International Feature Film Academy Award, Official Selection at the Venice International Film Festival, Winner of Best European Actor for Mads Mikkelsen at the European Film Awards

FEATURE

★ Opening Night event — 6:15pm drinks and nibbles on arrival for 7pm film.

## Opening Night

UK, USA — 2023, 122 MIN  
 DIRECTOR — MATT BROWN  
 LANGUAGE — ENGLISH  
 AUSTRALIAN PREMIERE



## FREUD'S LAST SESSION

“Hopkins has had a pretty amazing late-career resurgence, and this performance can be added to that list of achievements.”  
 — *The Hollywood Reporter*

On the eve of the Second World War, two of the greatest minds of the twentieth century, Sigmund Freud (Anthony Hopkins) and children’s author C.S. Lewis (Matthew Goode) converge for their own personal battle over the existence of God and the complex relationships that shaped them. Adapted by Mark St Germain from his off-broadway smash, *Freud’s Last Session* interweaves the lives of Freud and Lewis, past, present, and through fantasy. Director Matt Brown departs from the inherent confines of the stage play, bursting through the walls of Freud’s study and taking the two characters out on a dynamic journey across London.

The leads are riveting as these two titans of the 20th Century and Anthony Hopkins delivers a nuanced performance as the famous father of psychoanalysis.

MELB (CLASSIC CINEMAS)  
 Thu 22 Feb ★ 6:45pm  
 Sat 2 Mar 3:30pm  
 Sat 9 Mar 4:50pm

MELB (LIDO CINEMAS)  
 Thu 22 Feb ★ 6:45pm  
 Wed 28 Feb 6:30pm

SYD (RITZ CINEMAS)  
 Thu 22 Feb ★ 6:45pm  
 Sun 25 Feb 2:30pm  
 Sat 2 Mar 4:30pm

FRANCE, CANADA — 2023, 146 MIN  
 DIRECTOR — BERTRAND BONELLO  
 LANGUAGE — FRENCH, ENGLISH (ENGLISH SUBTITLES)  
 AUSTRALIAN PREMIERE



## THE BEAST

(LA BÊTE)

“It’s a big swing for the fences from the singular French filmmaker and one that absolutely pays off.”  
 — *Little White Lies*

“Bertrand Bonello’s best movie yet”  
 — *The Guardian*

In the near future where artificial intelligence reigns supreme and human emotions have become a threat, Gabrielle (Léa Seydoux) finally decides to purify her DNA. She enters a machine that will immerse her in her previous lives and rid her of any strong feelings. In doing so, she reunites with Louis (George Mackay), her great love, but she’s overcome by fear and a premonition that a great catastrophe is on the way. This unknowable dread follows her, permeating multiple encounters with the man she knew as Louis over the years.

Loosely based on Joseph Conrad’s novel *The Beast in the Jungle* and set over three timelines, the distant past, the present, and the not-too-distant future, Bertrand Bonello’s liberal adaptation is a spellbinding and ambitious genre-defying love story that delves into the realms of fate and destiny, offering unexpected narrative twists that culminate in an exhilarating, heady cinematic journey.

MELB (CLASSIC CINEMAS)  
 Sat 17 Feb 6:00pm  
 Thu 22 Feb 6:30pm  
 Fri 8 Mar 6:30pm

MELB (LIDO CINEMAS)  
 Fri 16 Feb 6:30pm  
 Thu 7 Mar 6:30pm

SYD (RITZ CINEMAS)  
 Sat 17 Feb 5:40pm  
 Tue 20 Feb 6:30pm  
 Thu 7 Mar 6:30pm

🏆 Official Selection at the Venice International Film Festival

FEATURE

FEATURE

ITALY, BELGIUM, FRANCE — 2023, 121 MIN  
 DIRECTOR — MATTEO GARRONE  
 LANGUAGE — WOLOF, FRENCH (ENGLISH SUBTITLES)  
 AUSTRALIAN PREMIERE



# IO CAPITANO

(ME CAPTAIN)

“... [Garrone’s] most robust, purely satisfying filmmaking since his international breakthrough.”  
 — *Variety*


*Io Capitano* is the epic story of two teenagers, Seydou and Moussa, who decide to leave Dakar, Senegal and make their way to Europe. They do this secretly, although they are repeatedly warned about the arduous journey. The dream of becoming rich and famous as a musician in Europe is too enticing. But their journey is not as easy as they imagined and they are quickly confronted with horror: the obstacles of the Sahara, the horrors of detention centres in Libya and the perils of the open sea.

Director Matteo Garrone (*Gomorrah*) has crafted a suspenseful contemporary odyssey, offering a perspective far removed from the images we are used to seeing in the Western media. At its heart is an award-winning performance from newcomer Seydou Sarr. *Io Capitano* is a powerful and empathetic film that will move and uplift you.

MELB (CLASSIC CINEMAS)  
 Sat 24 Feb 8:30pm  
 Sat 2 Mar 6:00pm

MELB (LIDO CINEMAS)  
 Sat 17 Feb 5:30pm  
 Mon 11 Mar 2:20pm

SYD (RITZ CINEMAS)  
 Fri 16 Feb 6:20pm  
 Sat 24 Feb 9:00pm

 Nominated for the Golden Globe for Best Picture - Non-English Language, Italy’s submission for the Best International Feature Film Academy Award, Winner of the Silver Lion for Best Director at the Venice Film Festival

POLAND, SERBIA, LITHUANIA — 2023, 114 MIN  
 DIRECTOR — DK WELCHMAN, HUGH WELCHMAN  
 LANGUAGE — POLISH, LATIN (ENGLISH SUBTITLES)  
 AUSTRALIAN PREMIERE



# THE PEASANTS

(CHLOPI)

“A ravishingly beautiful visual triumph.”  
 — *The Hollywood Reporter*

Jagna is an independent young woman determined to forge her own path within the confines of a late 19th-century Polish village — a hotbed of gossip and ongoing feuds, held together, rich and poor, by pride in their land and adherence to colourful traditions and a deeply-rooted patriarchy.


When Jagna finds herself caught between the conflicting desires of the village’s richest farmer, his eldest son, and other leading men of the community, her resistance puts her on a tragic collision course with the community around her.

Adapted from the Nobel Prize-winning novel by Władysław Reymont, *The Peasants* is the latest film from the Oscar-nominated team behind *Loving Vincent*. Directors DK Welchman & Hugh Welchman use the meticulous painted animation technique to create a visually stunning world that brings to life classic 19th and 20th century Polish paintings.

MELB (CLASSIC CINEMAS)  
 Fri 16 Feb 6:30pm  
 Sat 2 Mar 7:45pm  
 Sat 9 Mar 5:45pm

MELB (LIDO CINEMAS)  
 Sat 2 Mar 6:00pm  
 Tue 5 Mar 6:30pm

SYD (RITZ CINEMAS)  
 Mon 4 Mar 6:30pm  
 Sat 9 Mar 7:45pm

 Poland’s submission for the Best International Feature Film Academy Award

FEATURE

ANIMATION

SPAIN — 2023, 114 MIN  
 DIRECTOR — DAVID PUJOL  
 LANGUAGE — SPANISH, FRENCH (ENGLISH SUBTITLES)  
 AUSTRALIAN PREMIERE



## A CHEF FOR DALÍ

(ESPERANDO A DALÍ)

“It sweetens the audience’s eyes, makes people fall in love with a passion for cooking, and connects us with the love for ideas.”  
 — *Cronica*

Set in the 70s during the dying days of the Franco regime, Fernando, a talented chef and political activist, is hiding from the authorities after an anti-Franco demonstration is ambushed by the authorities. He and his political comrades take refuge in the village of Cadaqués, also home to internationally renowned surrealist artist Salvador Dalí. As a cover, Fernando takes on the role of head chef for ‘El Surreal’ — a restaurant dedicated to the art of Dalí — owned by an obsessive fan who wants nothing more than for Dalí to dine there. Soon, the paths of the chef and the artist will cross and cause the birth of a new culinary genius.

Inspired by the origin story of the restaurant El Bulli, director David Pujol has created a delightful, sunny comedy that correlates the passion for food (depicted here in mouth-watering detail) and the drive to create a lasting legacy be it through, art, food or social justice.

MELB (CLASSIC CINEMAS)  
 Sat 17 Feb 8:30pm  
 Sat 24 Feb 4:45pm  
 Sun 3 Mar 6:00pm  
 Sat 9 Mar 8:15pm

MELB (LIDO CINEMAS)  
 Thu 22 Feb 8:30pm  
 Thu 22 Feb ▲ 8:30pm

SYD (RITZ CINEMAS)  
 Sun 18 Feb 7:10pm  
 Thu 29 Feb 6:30pm  
 Sun 10 Mar 6:00pm

ITALY, GERMANY, IRELAND — 2023, 115 MIN  
 DIRECTOR — ALAIN PARRONI  
 LANGUAGE — ITALIAN (ENGLISH SUBTITLES)  
 AUSTRALIAN PREMIERE



## AN ENDLESS SUNDAY

(UNA STERMINATA DOMENICA)

“*An Endless Sunday* is a visually arresting and intellectually stimulating exploration of the complexities of youth and the relentless pursuit of self-discovery. It dares to challenge and provoke, and director Alain Parroni doesn’t hold back.”

— *Film Inquiry*

“The most stylistically original of all the Italian titles presented at the 2023 Venice festival”

— *Screen Daily*

Brenda, Alex and Kevin are three outsiders caught between the provinces and the heart of the great Italian capital, Rome. They drift aimlessly through a month of Sundays, but when Brenda learns she is pregnant, the teenagers are confronted with the responsibilities of growing up for the first time. Their independence and freedom, as well as their suffering as social outsiders, are put to the test.

Produced by Wim Wenders, Alain Parroni’s stunning debut feature is a hypnotic and visually ravishing ode to lost youth, finding moments of beauty and wonder in the lives of these teens living on the margins of Rome.

MELB (CLASSIC CINEMAS)  
 Fri 16 Feb 8:30pm  
 Sat 2 Mar 8:30pm

MELB (LIDO CINEMAS)  
 Sat 24 Feb 8:45pm

SYD (RITZ CINEMAS)  
 Fri 16 Feb 8:30pm  
 Fri 1 Mar 6:30pm

Winner of the FIPRESCI Prize - Best Film from Orizzonti and the International Film Critics’ Week at Venice Film Festival

FEATURE

FEATURE

FRANCE — 2023, 106 MIN  
 DIRECTOR — ROBERT GUÉDIGUIAN  
 LANGUAGE — FRENCH (ENGLISH SUBTITLES)  
 AUSTRALIAN PREMIERE



## AND THE PARTY GOES ON

(ET LA FÊTE CONTINUE!)

In the working-class district of old Marseilles, Rosa is the heart and soul of her community, a nurse and the matriarch of a large and close-knit family. Approaching retirement and surrounded by political inertia, she is feeling disillusioned until she meets and falls in love with Henri, and realises it is never too late to fulfil her own personal dreams.

Director Robert Guédiguian is back to his Marseilles roots with this warm, hopeful portrait of a woman on the cusp of something great while offering a generous and optimistic portrait of the city's multicultural community. The score is peppered with excerpts from Georges Delerues' score for *Contempt*, nodding to the lasting legacy of French master Godard.

MELB (CLASSIC CINEMAS)  
 Sun 18 Feb 12:30pm  
 Sun 25 Feb 5:00pm

MELB (LIDO CINEMAS)  
 Sun 10 Mar 3:00pm

SYD (RITZ CINEMAS)  
 Sun 18 Feb 12:20pm  
 Sat 2 Mar 4:00pm

BULGARIA, GERMANY — 2023, 114 MIN  
 DIRECTOR — STEPHAN KOMANDAREV  
 LANGUAGE — BULGARIAN (ENGLISH SUBTITLES)  
 VIC & NSW PREMIERE



## BLAGA'S LESSONS

(UROTCITE NA BLAGA)

“As thought-provoking as it is gripping.”  
 — *Hollywood Reporter*

When a retired, recently widowed teacher falls prey to a phone scam, she's left robbed of her life savings and without any money for her late husband's grave. Her life turns upside down when she realises that there's no way of gaining her money back until she receives an alluring, yet suspicious offer for work. The tables turn as she takes matters into her own hands and cash begins rolling in, this time claiming her most prized attribute: her values, as she slowly and surely transforms into the scammer herself.

In this tense and suspenseful drama, director Stephan Komandarev chronicles step by step the journey of a woman swirling into the vicious cycle of the dog-eat-dog reality outside her window. Led by an incredible performance from Karlovy Vary Best Actress winner Eli Skorcheva, a veteran of Bulgarian cinema and TV who returned to acting after a 30-year absence.

MELB (CLASSIC CINEMAS)  
 Sun 18 Feb 5:00pm  
 Mon 26 Feb 6:45pm  
 Sat 2 Mar 5:20pm  
 Wed 6 Mar 6:45pm

MELB (LIDO CINEMAS)  
 Thu 7 Mar 6:45pm

SYD (RITZ CINEMAS)  
 Wed 21 Feb 6:30pm  
 Sun 3 Mar 3:20pm  
 Thu 7 Mar 6:45pm

Winner of the Crystal Globe (Best Film) at Karlovy Vary International Film Festival, Bulgaria's submission for the Best International Feature Film Academy Award

FEATURE

FEATURE

ITALY, FRANCE, GERMANY — 1970, 117 MIN  
 DIRECTOR — BERNARDO BERTOLUCCI  
 LANGUAGE — ITALIAN (ENGLISH SUBTITLES)  
 AUSTRALIAN PREMIERE - 4K RESTORATION



# THE CONFORMIST

(IL CONFORMISTA)

“Remains as startling and revolutionary as it was upon original release”

— *Vulture*

Hailed as one of the greatest films ever made, Bernardo Bertolucci’s electrifying masterpiece *The Conformist* screens newly restored in pristine 4K. Jean-Louis Trintignant stars as Marcello, a hollow man who is targeted by a fascist espionage organisation to lead a dangerous mission in France. Desperate to rid himself of his past, he goes to tragic pains to fit in and serve the political cause. Using his honeymoon as a cover he brings his unsuspecting new wife Giulia, played by Stefania Sandrelli, to Paris where he can carry out the assignment.

Stunningly shot by the master of light and shadow, cinematographer Vittorio Storaro, Bertolucci’s examination of the perverse heart of man is a sensual and hypnotic cinematic odyssey that begs to be seen on the big screen.

MELB (CLASSIC CINEMAS)

Sun 18 Feb	12:45pm
Sat 24 Feb	12:30pm
Sat 2 Mar	12:20pm
Sat 9 Mar	12:15pm
Sun 10 Mar	3:00pm

MELB (LIDO CINEMAS)

Sat 17 Feb	12:30pm
Sun 18 Feb	12:30pm
Sat 24 Feb	2:00pm
Sun 25 Feb	3:00pm
Sat 2 Mar	3:30pm
Sun 3 Mar	1:00pm
Sat 9 Mar	3:45pm
Sun 10 Mar	12:30pm

SYD (RITZ CINEMAS)

Sat 17 Feb	12:40pm
Sun 18 Feb	2:40pm
Sat 24 Feb	12:00pm
Sat 2 Mar	12:20pm
Sun 3 Mar	3:00pm
Sat 9 Mar	12:30pm
Sun 10 Mar	2:45pm

FRANCE, SPAIN — 1963, 110 MIN  
 DIRECTOR — JEAN LUC GODARD  
 LANGUAGE — FRENCH, ENGLISH, GERMAN, ITALIAN (ENGLISH SUBTITLES)  
 AUSTRALIAN PREMIERE - 4K RESTORATION



# CONTEMPT

(LE MÉPRIS)

“This is one of the French new wave master’s seminal films, a satire on the making of a Hollywood-style movie that exploits Bardot’s femme fatale Camille with no less aplomb than Hollywood itself.”

— *Times UK*

A landmark in world cinema, and set around the extraordinary Villa Malaparte on Capri; *Contempt* tells the doomed romance between Paul and his wife, Camille. Paul is enlisted the task of re-writing a film script. Whilst he becomes engrossed in writing, he appears oblivious to the film producer’s interest in his irresistibly beautiful wife, Camille. In turn, we witness the tragic unfolding of Paul and Camille’s marriage.

Recently restored in 4K as part of Cannes Classic Selection for its 60th Anniversary, *Contempt* features highly-acclaimed style icon Brigitte Bardot as Camille and legendary French actor Michel Piccoli as Paul. Jean Luc Godard’s New Wave masterpiece has never looked better.

The film’s unforgettable score by multi-award-winning composer, Georges Delerue can also be heard in the film *And the Party Goes On*, which is screening at Europa! Europa.

MELB (CLASSIC CINEMAS)

Sun 25 Feb	1:00pm
Wed 28 Feb	6:30pm
Mon 11 Mar	2:20pm

MELB (LIDO CINEMAS)

Wed 6 Mar	6:45pm
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SYD (RITZ CINEMAS)

Sun 25 Feb	5:00pm
Wed 28 Feb	6:30pm

FEATURE

FEATURE

SPAIN — 2023, 103 MIN  
 DIRECTOR — LUCÍA ALEMANY  
 LANGUAGE — SPANISH (ENGLISH SUBTITLES)  
 AUSTRALIAN PREMIERE



## CO-HUSBANDS

(MARI-DOS)

“An intelligent deconstruction of toxic masculinity with a script full of surprises.”

— *Espinof*

Toni and Emilio both receive the same tragic phone call: their wives are in comas after an avalanche at a ski resort. When they reach the admissions desk at the hospital, they make a startling discovery: their wives are, in fact, the same person... Laura. For years, Laura has been secretly leading parallel lives... and riding a crazy roller-coaster between her two families. Forced to stay together until Laura wakes up and can be moved from the hospital, Emilio and Toni find themselves embroiled in a fight to prove who is her one and only, true husband.

Leads Paco León and Ernesto Alterios — two of the biggest names in Spanish comedy — have lots of fun with this hilarious, yet nuanced, take on the odd couple buddy movie. *Co-Husbands* throws some subversive curveballs on the nature of bromances and masculinity, and its winning premise is destined to be remade by Hollywood.

MELB (CLASSIC CINEMAS)  
 Sat 17 Feb 6:10pm  
 Fri 23 Feb 6:30pm  
 Sun 3 Mar 2:40pm

MELB (LIDO CINEMAS)  
 Sat 24 Feb 4:30pm

SYD (RITZ CINEMAS)  
 Sun 3 Mar 6:00pm  
 Fri 8 Mar 8:30pm

UKRAINE — 2023, 90 MIN  
 DIRECTOR — TONIA NOYABROVA  
 LANGUAGE — UKRAINIAN, RUSSIAN (ENGLISH SUBTITLES)  
 AUSTRALIAN PREMIERE



## DO YOU LOVE ME?

(TY MENE LUBYSH?)

“Captures all the giddy excitement and harsh awakenings of a teenage girl on the cusp of maturity.”

— *Screen International*

Ukraine, 1990. Kira is stepping out of her adolescence at the same moment as Ukraine steps out of Soviet control and into the unknown. When she discovers her father has a mistress, her cloistered world begins to fall apart. While a blossoming relationship with a more experienced man catapults her into adulthood Kira, like Ukraine, will try all kinds of things for the first time – funny, dangerous, rebellious – as every teenager does.

🏆 Winner of Best Actress at the Odessa International Film Festival

MELB (CLASSIC CINEMAS)  
 Sat 17 Feb 2:00pm  
 Sat 9 Mar 2:50pm

MELB (LIDO CINEMAS)  
 Wed 28 Feb 6:45pm

SYD (RITZ CINEMAS)  
 Sat 24 Feb 6:45pm  
 Sat 2 Mar 8:30pm

ITALY — 2023, 106 MIN  
 DIRECTOR — ENRICO MARIA ARTALE  
 LANGUAGE — ITALIAN, SPANISH (ENGLISH SUBTITLES)  
 AUSTRALIAN PREMIERE



## EL PARAÍSO

“Director Enrico Maria Artale takes a naturalistic approach to this unconventional, dysfunctional love story.”

— *Screen International*

Julio is almost 40 years old and still lives with his mother in the house they own just outside of central Rome. They have a strong bond, sharing practically everything, from a passion for Latin American dancing to working as a drug courier. When Ines, an attractive Colombian drug mule arrives, she threatens to unsettle their tenuous stability. Julio finds himself falling for her and for the first time he imagines a life away from his mother’s possessive gaze.

🏆 Winner of the Venice Horizons Award for Best Screenplay, Best Actress and the Arca Cinema Giovani Award for Best Italian Film in Venice at Venice Film Festival

MELB (CLASSIC CINEMAS) SYD (RITZ CINEMAS)  
 Mon 19 Feb 6:30pm Mon 19 Feb 6:30pm  
 Sat 9 Mar 9:00pm Wed 6 Mar 6:30pm  
 Sun 10 Mar 7:15pm Fri 8 Mar 6:20pm  
 Sun 10 Mar 7:30pm

MELB (LIDO CINEMAS)  
 Thu 29 Feb 8:30pm  
 Thu 29 Feb ▲ 8:30pm ▲ Rooftop screening

FEATURE

FEATURE

FEATURE



GREECE — 2023, 91 MIN  
 DIRECTOR — KYROS PAPAVALSILIOU  
 LANGUAGE — GREEK (ENGLISH SUBTITLES)  
 VIC & NSW PREMIERE



## EMBRYO LARVA BUTTERFLY

*“Embryo Larva Butterfly is a thought-provoking sci-fi drama exploring love, memory, and fate”*  
 — *Screen Anarchy*

*Embryo Larva Butterfly* is a thought-provoking and captivating sci-fi drama exploring love, memory, and fate. Set in a world where time is non-linear and the past, present, and future arbitrarily shift, a group of individuals must decipher the point in their life at which they’ve awoken each day, as they age back and forth. This mysterious phenomenon particularly challenges a couple, whose decision around a surrogate child is questioned by their future selves, and finds them experiencing an appearance and disappearance of the child in their respective timelines.

MELB (CLASSIC CINEMAS)	SYD (RITZ CINEMAS)
Sat 17 Feb 4:00pm	Mon 26 Feb 6:30pm
Sat 24 Feb 1:20pm	Sat 2 Mar 6:20pm
Thu 7 Mar 6:45pm	Sun 10 Mar 12:40pm

MELB (LIDO CINEMAS)
Fri 23 Feb 8:30pm

AUSTRIA — 2023, 97 MIN  
 DIRECTOR — SUDABEH MORTEZAI  
 LANGUAGE — GERMAN, ALBANIAN, ENGLISH (ENGLISH SUBTITLES)  
 AUSTRALIAN PREMIERE



## EUROPA

*“Sudabeh Mortezaei’s caustic, unique take on a shadowy corporation expanding into Albania is part neo-colonial satire, part dystopian thriller”*  
 — *The Film Verdict*

Beate is an ambitious executive working at EUROPA, a mysterious corporation looking to expand into the Balkans region. Seemingly promoting philanthropy and investment in underdeveloped areas, EUROPA seeks to buy off land from locals in a remote valley, using Beate as the main negotiator for this ambiguous mission. Things don’t go as planned when she is challenged by a stubborn and spiritual farmer who refuses to leave the land of his ancestors.

MELB (CLASSIC CINEMAS)
Sun 25 Feb 5:15pm
Fri 8 Mar 8:50pm

MELB (LIDO CINEMAS)
Fri 1 Mar 8:30pm

SYD (RITZ CINEMAS)
Tue 27 Feb 6:30pm
Sat 9 Mar 8:30pm

SPAIN — 2023, 90 MIN  
 DIRECTOR — MARTA DÍAZ DE LOPE DÍAZ  
 LANGUAGE — SPANISH (ENGLISH SUBTITLES)  
 AUSTRALIAN PREMIERE



## GOOD MANNERS

(LOS BUENOS MODALES)

Manuela and Rosario are two sisters who, after years without speaking to each other because of a family secret, unexpectedly meet again on their grandchildren’s birthday. The children have met thanks to their nannies and maids, Trini and Milagros, inseparable friends and neighbours. When they discover the fraught family situation, a plot is hatched and they try with a lot of love, clumsiness and a bit of nonsense, to reconcile the two sisters.

An enjoyable feminist story with a bright, colourful aesthetic and production design that strongly nods to the films of Pedro Almodovar, including featuring Almodovar regular player Gloria Muñoz. *Good Manners* confirms director Marta Díaz de Lope Díaz’s status as one of Spain’s freshest emerging voices.

MELB (CLASSIC CINEMAS)
Sun 18 Feb 3:15pm
Thu 7 Mar 6:30pm

MELB (LIDO CINEMAS)
Sat 2 Mar 1:30pm

SYD (RITZ CINEMAS)
Sun 18 Feb 12:45pm
Sun 25 Feb 12:45pm

FEATURE

FEATURE

FEATURE

UK, FRANCE — 2023, 116 MIN  
 DIRECTOR — KEVIN MACDONALD  
 LANGUAGE — ENGLISH, FRENCH (ENGLISH SUBTITLES)  
 AUSTRALIAN PREMIERE



## HIGH & LOW: JOHN GALLIANO

“Macdonald has crafted one of the most riveting rise-fall-redemption story arcs in documentary format in recent memory, with Galliano himself as his unreliable - but never less than compelling - guide”

— *IndieWire*

From the mid 1980’s until 2011 John Galliano, the flamboyant, iconoclastic head designer at Dior, was considered one of the most important fashion designers in history. But in February 2011 a video emerged of Galliano spewing antisemitic slurs in a Parisian bar. He was fired by Dior, berated by the Jewish community and ostracised from the fashion world. He lost everything. Then he tried to make amends.

Directed by Academy-Award-winning Kevin Macdonald (*One Day in September, Touching the Void*) and featuring candid interviews with Galliano and others, including Kate Moss, Penelope Cruz and Charlize Theron, the film is not only the story of a troubled and talented man but a film that raises many prescient questions about today’s cultural and political landscape and the capacity for forgiving transgressions.

**Content warning:** Explicit language, racial slurs

MELB (CLASSIC CINEMAS)  
 Sat 17 Feb 3:30pm

MELB (LIDO CINEMAS)  
 Fri 23 Feb 6:30pm

SYD (RITZ CINEMAS)  
 Sat 17 Feb 8:40pm  
 Fri 23 Feb 6:20pm

FRANCE — 2023, 110 MIN  
 DIRECTOR — CATHERINE CORSINI  
 LANGUAGE — FRENCH (ENGLISH SUBTITLES)  
 AUSTRALIAN PREMIERE



## HOMECOMING

(LE RETOUR)

“Corsini has delivered a wonderful film, a beautifully calibrated coming-of-age drama that ever so elegantly flutters questions of race, class, guilt and opportunity through a seaside summer breeze.”

— *The Wrap*


Khédidja works for a wealthy Parisian family who ask her to mind their children for a summer in Corsica. Bringing along her own two teenage daughters, Jessica and Farah, the trip is an opportunity for them to return to the island they left 15 years earlier in mysterious and tragic circumstances. While their mother grapples with her memories, the two girls indulge in all the summer temptations: unexpected encounters, mischief and experiences of first love. Meanwhile, rumours are surfacing about their family’s past on the island, leading them to question their mother’s version of history.

Using a mix of professional and first-time actors, director Catherine Corsini (*Summertime, The Divide*) crafts a moving and intimate story that incorporates personal elements of her own upbringing. The beautiful location of the French Mediterranean island is used to wonderful effect in a story that is ultimately about the impossibility of returning home.

MELB (CLASSIC CINEMAS)  
 Fri 23 Feb 8:45pm  
 Sun 3 Mar 7:00pm  
 Sun 10 Mar 6:00pm

MELB (LIDO CINEMAS)  
 Fri 8 Mar 6:30pm

SYD (RITZ CINEMAS)  
 Sun 18 Feb 6:00pm  
 Sun 3 Mar 1:00pm  
 Sun 10 Mar 5:15pm

 Nominated for the Palme d'Or at Cannes Film Festival

SWEDEN, NORWAY, FRANCE — 2023, 98 MIN  
 DIRECTOR — ERNST DE GEER  
 LANGUAGE — ENGLISH, NORWEGIAN, SWEDISH (ENGLISH SUBTITLES)  
 VIC & NSW PREMIERE



## THE HYPNOSIS

(HYPNOSEN)

“A witty, incisive satire on the modern obsession with self-actualization, which is also, to those of us with heightened sensitivity to social awkwardness, 98 masochistic minutes of second-hand squirm.”

— *Variety*

Young entrepreneurial tech couple André and Vera get the chance to pitch their women’s health app at a prestigious competition at a weekend retreat. Before going there, Vera decides to ‘better’ herself by using hypnotherapy to quit smoking. Unbeknownst to André, the hypnosis alters Vera’s behaviour and lowers her inhibitions with disastrous and outrageously comedic consequences. With their looming presentation, the couple face some wince-inducing moments of escalating social embarrassment. André is left questioning their relationship, his own repressed behaviour, and the woman he thought he knew.

Coupled with two game performances from Herbert Nordrum (*The Worst Person in the World*) and Asta Kamma August, *The Hypnosis* is a darkly funny portrait of a relationship on the brink and the modern obsession with self-actualization.

MELB (CLASSIC CINEMAS)  
 Fri 1 Mar 8:45pm

MELB (LIDO CINEMAS)  
 Fri 16 Feb 8:30pm

SYD (RITZ CINEMAS)  
 Fri 16 Feb 6:45pm  
 Fri 23 Feb 8:50pm

Winner of Best Actor for  
 Herbert Nordrum at Karlovy  
 Vary International Film  
 Festival

FRANCE — 2023, 105 MIN  
 DIRECTOR — VALÉRIE DONZELLI  
 LANGUAGE — FRENCH (ENGLISH SUBTITLES)  
 AUSTRALIAN PREMIERE



## JUST THE TWO OF US

(L'AMOUR ET LES FORÊTS)

“[A] nervy, finely acted domestic thriller.”  
 — *Variety*

When Blanche (Virginie Efira) meets the charming, handsome and attentive Grégoire (Melvil Poupaud), she thinks she has found the one. Their connection grows quickly, and a passionate affair ensues. Together, they relocate for Grégoire’s work. For Blanche, it’s far from her family, and from her twin sister Rose (also played by Virginie Efira) with whom she shares a close bond, and little by little she finds herself isolated and caught in the grip of a deeply possessive and dangerous man.

MELB (CLASSIC CINEMAS)  
 Sat 2 Mar 1:15pm  
 Sun 10 Mar 5:00pm

MELB (LIDO CINEMAS)  
 Sun 3 Mar 3:30pm

SYD (RITZ CINEMAS)  
 Sun 25 Feb 6:00pm  
 Sun 3 Mar 5:45pm

FRANCE, BELGIUM — 2023, 105 MIN  
 DIRECTOR — LADJ LY  
 LANGUAGE — FRENCH, ENGLISH, BAMBARA, SYRIAN  
 (ENGLISH SUBTITLES)  
 AUSTRALIAN PREMIERE



## LES INDÉSIRABLES

(BÂTIMENT 5)

“Ly and Gederlini weave in keen analysis about political manipulation, structural violence and community organizing — a perceptiveness that makes *Les Indésirables* resonate.”

— *The Hollywood Reporter*

Haby, a young French woman of Malian origin who is deeply involved in the life of her community, discovers the redevelopment plan for her working-class Parisian suburb. Led behind closed doors, the plan calls for the demolition of the block where Haby grew up. Together with the inhabitants of the building, she embarks on a fierce battle to prevent the destruction of her neighbourhood and expose the corruption that lies behind this nefarious plan.

MELB (CLASSIC CINEMAS) SYD (RITZ CINEMAS)  
 Sat 17 Feb 8:00pm Sat 17 Feb 7:45pm  
 Sat 24 Feb 3:30pm Sat 24 Feb 4:00pm

MELB (LIDO CINEMAS)  
 Sun 25 Feb 6:00pm

FEATURE

FEATURE

FEATURE

FRANCE — 2023, 119 MIN  
 DIRECTOR — CÉDRIC KAHN  
 LANGUAGE — FRENCH (ENGLISH SUBTITLES)  
 AUSTRALIAN PREMIERE




## MAKING OF

FEATURE

**“An enjoyable watch: a droll social comedy that interrogates the cost and chaos of the creative process.”**

— *Screen International*

Simon, a well-known French filmmaker, starts shooting his next film — a story about workers fighting to protect their factory from being relocated — but nothing goes as planned. His producer wants to rewrite the ending and is threatening to cut the budget; his crew goes on strike and his personal life is in shambles. Joseph, an extra who wants to get into the film industry, agrees to direct the ‘making of’ and shoot the behind-the-scenes. What follows is proof that this can sometimes be far better than the film itself!

 Winner of the Cinema & Arts Award at Venice Film Festival

MELB (CLASSIC CINEMAS)	SYD (RITZ CINEMAS)
Sat 24 Feb 7:15pm	Fri 1 Mar 8:30pm
Sun 10 Mar 5:30pm	Sat 9 Mar 5:15pm

MELB (LIDO CINEMAS)
Sun 18 Feb 3:00pm


SPAIN — 2023, 99 MIN  
 DIRECTOR — ÁLVARO GAGO  
 LANGUAGE — GALICIAN (ENGLISH SUBTITLES)  
 AUSTRALIAN PREMIERE



## MATRÍA

Ramona’s life in a Galician fishing village is a constant hustle, working two jobs just to keep herself from sliding into financial strife and provide what she can for her 18-year-old daughter. When her main employer tries to force Ramona and her colleagues to return to a minimum wage despite years of service, she impulsively decides to quit. This sets her life in frantic motion as she desperately searches for work while also trying to decide what the next chapter in her life holds.

The feature’s kinetic pace and unrelenting tension, with Ramona fighting to stay ahead in the game, makes for an intoxicating and invigorating film experience.

 Winner of the Best Actress Award for María Vázquez at Festival de Malaga and nominated for Best New Director for Álvaro Gago and Best Leading Actress for María Vázquez at the Goya Awards (Spanish Oscars)

MELB (CLASSIC CINEMAS)	SYD (RITZ CINEMAS)
Sun 18 Feb 2:45 PM	Sun 18 Feb 2:50 PM
Sun 25 Feb 2:45 PM	Sat 9 Mar 3:00 PM

MELB (LIDO CINEMAS)
Tue 27 Feb 6:45 PM

ROMANIA, BULGARIA — 2023, 106 MIN  
 DIRECTOR — PAUL NEGOESCU  
 LANGUAGE — ROMANIAN, UKRAINIAN (ENGLISH SUBTITLES)  
 AUSTRALIAN PREMIERE



## MEN OF DEEDS

(OAMENI DE TREABĂ)

FEATURE

**“A slow-burning and likeable pitch-dark comedy from Romanian director Paul Negoescu.”**

— *Screen International*

Having failed to cut it in the city, mild-mannered Romanian cop Ilie takes a low-pressure job as a police chief in a rural village near the Moldovan border. Middle-aged and alienated, he feels the need to be a part of something – to build an orchard, even a home. Although dubious things happen in the village, Ilie only sees what suits him.

When a man is murdered and Ilie does nothing, another bloodied body appears and forces him to jump to the other extreme, trying to be what he has never been before, a man of justice.

Fresh from the U.S. success of his indie hit *Two Lottery Tickets*, director Paul Negoescu goes into *Twin Peaks*-like territory and flexes his Coen Brothers’ muscles in his latest darkly comic outing that plays like a Romanian *Fargo*, with added pitch-black humour and a palatable sense of dread and its inevitable outcome.

MELB (CLASSIC CINEMAS)  
 Thu 29 Feb 6:30pm  
 Wed 6 Mar 6:30pm  
 Sun 10 Mar 12:40pm

MELB (LIDO CINEMAS)  
 Sun 18 Feb 5:30pm  
 Mon 11 Mar 12:00pm

SYD (RITZ CINEMAS)  
 Thu 29 Feb 6:45pm  
 Sun 3 Mar 12:40pm  
 Sat 9 Mar 6:15pm

 Winner of 6 Gopo Awards (Romanian Academy Awards) for Best Picture, Best Director, Best Screenplay, Best Actor, Best Supporting Actor and Best Editing

FEATURE

# EUROPA! EUROPA!

47 films from 28 countries across Europe

## Austria

*Europa*  
*The Universal Theory*

## Belgium

*Io Capitano*  
*Les Indésirables*  
*Red Island*

## Bosnia & Herzegovina

*Riders*

## Bulgaria

*Blaga's Lessons*  
*Men of Deeds*

## Croatia

*Riders*

## Cyprus

*Embryo Larva Butterfly*

## Czech Republic

*She Came at Night*  
*We Have Never Been Modern*

## Denmark

*The Promised Land*

## France

*Alps*  
*And the Party Goes On*  
*Contempt*  
*High & Low: John Galliano*  
*Homecoming*  
*Io Capitano*  
*Just the Two of Us*  
*Les Indésirables*  
*Making Of*  
*On the Pulse*  
*Red Island*  
*Solitude*  
*The Beast*  
*The Conformist*  
*The Hypnosis*  
*The Lobster*  
*The Rapture*  
*They Shot the Piano Player*

## Germany

*An Endless Sunday*  
*Blaga's Lessons*  
*Stella. A Life.*  
*The Conformist*  
*The Promised Land*  
*The Universal Theory*

## Greece

*Alps*  
*Dogtooth*  
*Embryo Larva Butterfly*  
*Kinetta*  
*The Lobster*  
*The Summer with Carmen*  
*The Volunteer*

## Iceland

*Solitude*

## Italy

*An Endless Sunday*  
*Contempt*  
*El Paraiso*  
*Io Capitano*  
*The Conformist*  
*Riders*

## Ireland

*An Endless Sunday*  
*The Favourite*  
*The Lobster*

## Lithuania

*The Peasants*

## Netherlands

*The Lobster*  
*They Shot the Piano Player*

## Norway

*The Hypnosis*  
*The Promised Land*

## Poland

*The Peasants*

## Portugal

*They Shot the Piano Player*

## Romania

*Men of Deeds*

## Serbia

*The Peasants*  
*Riders*

## Slovakia

*Solitude*  
*We Have Never Been Modern*

## Slovenia

*Riders*

## Spain

*A Chef for Dali*  
*Co-Husbands*  
*Good Manners*  
*Matria*  
*Not Such an Easy Life*  
*The Volunteer*  
*They Shot the Piano Player*  
*Upon Entry*

## Sweden

*Shame on Dry Land*  
*The Hypnosis*  
*The Promised Land*

## Switzerland

*The Universal Theory*

## United Kingdom

*Europa*  
*Freud's Last Session*  
*High & Low: John Galliano*  
*The Favourite*  
*The Killing of a Sacred Deer*  
*The Lobster*  
*Typist Artist Pirate King*

## Ukraine

*Do You Love Me?*



SPAIN — 2023, 107 MIN  
 DIRECTOR — FÉLIX VISCARRET  
 LANGUAGE — SPANISH (ENGLISH SUBTITLES)  
 AUSTRALIAN PREMIERE



## NOT SUCH AN EASY LIFE

(UNA VIDA NO TAN SIMPLE)

“Félix Viscarret portrays the mid-life crisis, the evanescence of professional success, immature male friendship and modern fatherhood with intelligent humour.”

— *Cineuropa*

Isaías (played with charm and bruised ego by Miki Esparbé) had been a promising architect as a young man, but by the time he turned 40 the dreams and expectations he held for his personal and professional life gradually faded away. Now, every decision he makes to solve his problems only makes things worse, threatening his professional and personal life. With his marriage on the rocks, his business partner and best friend (Aléx Garcia) at a loss as to what is happening, pushes Isaías to make some bold and drastic life decisions.

In his fourth feature film, director Félix Viscarret deals with humour and insight, a universal topic: the inevitable mid-life crisis people face in their 40s. Handsomely shot and impeccably acted, *Not Such an Easy Life* makes great use of its setting, a picturesque small Northern Spanish city where the architecture becomes another compelling protagonist in the story.

MELB (CLASSIC CINEMAS)  
 Tue 20 Feb 6:45pm  
 Sun 25 Feb 12:20pm  
 Fri 1 Mar 6:20pm

MELB (LIDO CINEMAS)  
 Sat 2 Mar 8:30pm

SYD (RITZ CINEMAS)  
 Fri 23 Feb 8:30pm  
 Tue 5 Mar 6:30pm  
 Sat 9 Mar 1:20pm

 Nominated for Best Spanish Film at Málaga Spanish Film Festival

FRANCE — 2023, 86 MIN  
 DIRECTOR — ALIX DELAPORTE  
 LANGUAGE — FRENCH (ENGLISH SUBTITLES)  
 AUSTRALIAN PREMIERE



## ON THE PULSE

(VIVANTS)

“Director Alix Delaporte peeks behind the curtains of a bustling Parisian newsroom in a film memoir serving as an homage for the trade.”

— *Film Anarchy*

Gabrielle has just joined a prestigious news program. With no formal training, she must prove herself and find her place among an experienced team of special correspondents. In the heat of the action, she will learn the language and the code of these reporters, who are always passionate, often funny, and sometimes scarred by life and their profession. And then there’s Vincent, the program’s editor-in-chief, who she can’t help challenging and being drawn to.

Director Alix Delaporte draws from her background as a news cameraperson giving the film an urgent pulsating authenticity, capturing the energy of the newsroom. The film’s attention to detail celebrates the world of international TV reportage while lamenting a profession that is slowly eroding as audience figures decline and network executives are driven by more cost-effective measures.

MELB (CLASSIC CINEMAS)  
 Sun 25 Feb 3:15pm  
 Sun 10 Mar 3:00pm

MELB (LIDO CINEMAS)  
 Mon 4 Mar 6:30pm

SYD (RITZ CINEMAS)  
 Wed 21 Feb 6:45pm  
 Sun 25 Feb 7:20pm

FEATURE

FEATURE

FRANCE — 2023, 97 MIN  
 DIRECTOR — IRIS KALTENBÄCK  
 LANGUAGE — FRENCH (ENGLISH SUBTITLES)  
 AUSTRALIAN PREMIERE



## THE RAPTURE

(LE RAVISSEMENT)

“The first feature from writer/director Iris Kaltenbäck suggests she’s a talent to watch.”

— *Screen Daily*

A lonely Parisian woman takes an obsessive interest in her best friend’s infant daughter in writer-director Iris Kaltenbäck’s engrossing psychological thriller.

Lydia is a dedicated midwife highly invested in her career but she slowly begins to lose control of her life after a particularly demoralising breakup. When her best friend Salomé asks for support through her pregnancy, Lydia jumps at the chance to lend a hand - but are there other motivations at play? A brief fling and a fateful one-night stand with bus driver Milos (played sympathetically by Alexis Maneti), sends Lydia into a spiral of lies and deception that will turn everyone’s life upside down.

A tense and morally complex thriller, grounded by a compelling and unnerving performance from Hafsia Herzi as Lydia.

MELB (CLASSIC CINEMAS)  
 Sun 18 Feb 5:30pm  
 Sun 3 Mar 12:30pm

MELB (LIDO CINEMAS)  
 Sun 3 Mar 5:45pm

SYD (RITZ CINEMAS)  
 Sun 18 Feb 5:00pm  
 Wed 6 Mar 6:45pm

🏆 Winner of the SACD Award at Cannes Film Festival and nominated for the Critic’s Week Grand Prize

FRANCE, BELGIUM, MADAGASCAR — 2023, 116 MIN  
 DIRECTOR — ROBIN CAMPILLO  
 LANGUAGE — FRENCH, MALAGASY (ENGLISH SUBTITLES)  
 AUSTRALIAN PREMIERE



## RED ISLAND

(L’ÎLE ROUGE)

“A compelling, visually exquisite piece of work.”

— *The Guardian*

At the beginning of the 70s, in Madagascar, a few armed forces and their families live in one of the last French military bases abroad, a relic of the ending French colonial empire. Influenced by his reading of the intrepid comic book heroine *Fantômette*, Thomas, a ten-year-old boy, observes with a curious glance at the adult world around him and bears witness to the fracturing of his parent’s marriage and the growing air of change on the island. Beneath the carefree expatriate life, his eyes are gradually opened to another reality.

Following on from his 2017 Cannes Grand Prize-winning masterpiece *BPM*, director Robin Campillo has fashioned an intimate and powerful semi-biographical drama about his own childhood experiences growing up on a military base in Madagascar. Beautifully capturing a boy’s poignant and painful growth into adulthood as Madagascar itself grows out of its colonialist restraints.

MELB (CLASSIC CINEMAS)  
 Fri 23 Feb 6:45pm  
 Fri 1 Mar 6:15pm  
 Sun 10 Mar 12:30pm

MELB (LIDO CINEMAS)  
 Sat 17 Feb 3:00pm

SYD (RITZ CINEMAS)  
 Sat 24 Feb 1:30pm  
 Sat 2 Mar 8:00pm  
 Sat 9 Mar 3:45pm

🏆 Nominated for Best Film at San Sebastian International Film Festival

FEATURE

FEATURE

SLOVENIA, CROATIA, BOSNIA, HERZEGOVINA, SERBIA, ITALY — 2022, 110 MIN  
 DIRECTOR — DOMINIK MENCEJ  
 LANGUAGE — SLOVENIAN (ENGLISH SUBTITLES)  
 AUSTRALIAN PREMIERE



## RIDERS

(JEZDECA)

“Filmmaker Dominik Mencej announces himself as a significant new talent with this achingly tender road movie”

— *Screen Daily*


Slovenia, the spring of 1999. Inspired by their love of *Easy Rider*, two friends from a small village decide to transform their mopeds into choppers and embark on a journey across the country. Looking for freedom and love, and running from the conservative shackles of tradition, they travel through dreams of the past and visions of the future. On the road through Slovenia and Croatia – countries recently separated from Yugoslavia – they are accompanied by a young runaway woman with a mysterious past and an old biker who has seen the world in search of freedom. They challenge each other through shared experiences and ride deeper and deeper into the unknown.

In this gentle story about the search for one’s true self, director Dominik Mencej announces himself as a major talent. His use of poetic realism and the film’s freewheeling structure puts the viewer in the driving seat of this thought-provoking and emotional journey.

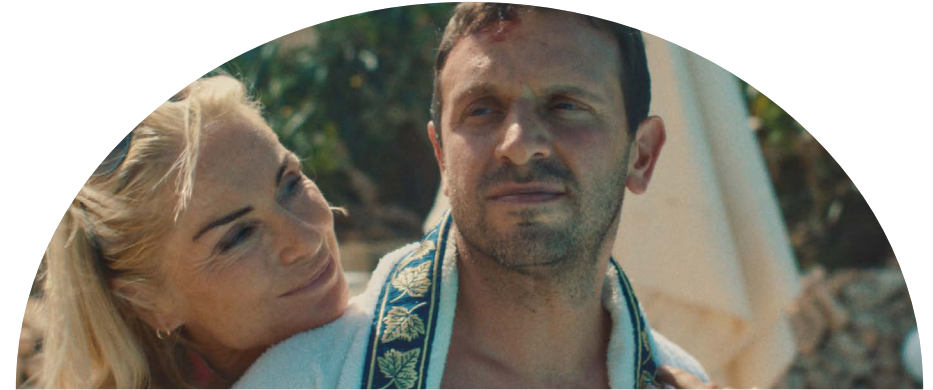
MELB (CLASSIC CINEMAS)  
 Sun 18 Feb 5:15pm  
 Thu 29 Feb 6:45pm

MELB (LIDO CINEMAS)  
 Fri 8 Mar 8:30pm

SYD (RITZ CINEMAS)  
 Sun 18 Feb 5:15pm  
 Sun 3 Mar 5:30pm

 Slovenia’s submission for the Best International Feature Film Academy Award

SWEDEN, MALTA — 2023, 93 MIN  
 DIRECTOR — AXEL PETERSÉN  
 LANGUAGE — SWEDISH, ENGLISH, MALTESE (ENGLISH SUBTITLES)  
 AUSTRALIAN PREMIERE



## SHAME ON DRY LAND

(SYNDABOCKEN)

“Petersén crafts a tight and engrossing thriller that calls back to 1970s neo-noir American films”

— *Cineuropa*

A cunning but guilt-ridden swindler becomes entangled in online gambling and tax evasion scams as he seeks forgiveness, in this incendiary existential thriller.

After a decade in exile, guilt-ridden Dimman unexpectedly appears in Malta for his old friend and former business partner Frederik’s nuptials. Dimman is unwanted, having previously embroiled Frederik in a scam that ended badly, but he’s barely attempted to make amends before being sucked into another shady job. He’s forced to tail a dangerous man, with his own nefarious agenda, and it’s not long before Dimman embroils his old friend Fredrik in another haphazard scheme.

Axel Petersén’s stylish, tense, and sensual sun-drenched thriller uses to great effect the stunning Malta locations, depicting a glamorous lifestyle that masks the moral rot that courses through its hedonistic ex-pat inhabitants.

MELB (CLASSIC CINEMAS)  
 Sun 25 Feb 6:00pm  
 Tue 27 Feb 6:45pm  
 Fri 1 Mar 8:30pm

MELB (LIDO CINEMAS)  
 Sat 24 Feb 6:40pm  
 Mon 11 Mar 5:00pm

SYD (RITZ CINEMAS)  
 Sat 17 Feb 12:50pm  
 Sun 25 Feb 2:45pm  
 Fri 1 Mar 8:45pm

FEATURE

FEATURE



CZECH REPUBLIC — 2023, 85 MIN  
 DIRECTOR — JAN VEJNAR, TOMÁŠ PAVLIČEK  
 LANGUAGE — CZECH (ENGLISH SUBTITLES)  
 AUSTRALIAN PREMIERE



## SHE CAME AT NIGHT

(PŘIŠLA V NOCI)

“A hilarious comedy about generational conflict and inconvenient guests”

— *Collider*

Thirty-something couple Aneta and Jirka lead a peaceful life in their modest inner-city apartment. When Jirka’s mother Valerie appears on their doorstep unexpectedly, their calm existence slowly turns into chaos. Taking the mother-in-law from hell and running with it, Valerie is an energetic diva and force of nature who slowly takes over not only the space of the apartment but also the minds of its inhabitants.

A creeping home invasion of sorts is gathering strength, certainties are being shaken and the already thin boundaries of privacy begin to break down to hilarious and squirm-inducing effect. In this riotous and unnerving Czech comedy, directors Jan Vejnar and Tomáš Pavlíček ask the question we’ve all pondered at some point, where does a family visit end and a home invasion begin?

MELB (CLASSIC CINEMAS)  
 Fri 23 Feb 8:30pm  
 Sat 9 Mar 3:45pm

MELB (LIDO CINEMAS)  
 Mon 26 Feb 6:45pm

SYD (RITZ CINEMAS)  
 Sat 2 Mar 2:00pm  
 Sun 10 Mar 3:00pm

ICELAND, SLOVAKIA, FRANCE — 2023, 75 MIN  
 DIRECTOR — NINNA PÁLMAÐÓTTIR  
 LANGUAGE — ICELANDIC (ENGLISH SUBTITLES)  
 AUSTRALIAN PREMIERE



## SOLITUDE

(EINVERA)

“Ninna Pálmadóttir’s Feature Debut Is a Raw and Profound Triumph”

— *Collider*

Gunner is a gruff, aging farmer living a solitary life in the beautiful Icelandic countryside whose peaceful existence is uprooted when the state government appears with the news that he must sell his home and move. He leaves everything behind and relocates to the capital. In the big city, his life of seclusion is quickly disrupted when he meets Ari, a 10-year-old paper delivery boy. Gunner reluctantly and unexpectedly becomes the boy’s after-school carer and their friendship proves to be transformative for them both.

Ninna Pálmadóttir’s heartwarming debut feature avoids cloying sentimentality with surprising narrative turns and two wonderful leads with effortless chemistry, elevating the film’s tender portrait of loneliness, empathy and connection.

MELB (CLASSIC CINEMAS)  
 Sat 24 Feb 3:00pm  
 Sat 9 Mar 7:10pm

MELB (LIDO CINEMAS)  
 Mon 19 Feb 6:30pm  
 Sat 9 Mar 2:00pm

SYD (RITZ CINEMAS)  
 Sat 24 Feb 2:30pm  
 Sat 2 Mar 2:45pm

FEATURE

FEATURE

GERMANY — 2023, 120 MIN  
 DIRECTOR — KILIAN RIEDHOF  
 LANGUAGE — GERMAN (ENGLISH SUBTITLES)



## STELLA. A LIFE.

(STELLA. EIN LEBEN.)

Stella, played by the charismatic Paula Beer, is a young German Jew growing up in Berlin during the rule of the Nazi regime. Despite the repressive measures, she dreams of a career as a jazz singer. After she is forced into hiding with her parents, her life takes a turn, Stella begins working with a passport forger and learns to look out for herself.

Betrayed by a close friend, Stella finds herself caught and tortured by the Gestapo. She becomes a “catcher” to save herself and her parents from deportation to Auschwitz — a role that will force her to systematically betray other Jews and tragically move from a victim to a perpetrator.

This provocative drama is based on the true story of Stella Goldschlag who, from September 1943 until the end of the war, delivered hundreds of fellow Jews to the Gestapo, and post-war faced trial for her actions.

MELB (CLASSIC CINEMAS)  
 Sun 3 Mar 2:30pm

MELB (LIDO CINEMAS)  
 Sun 25 Feb 12:30pm

SYD (RITZ CINEMAS)  
 Sat 24 Feb 4:15pm  
 Sun 10 Mar 12:30pm

GREECE — 2023, 106 MIN  
 DIRECTOR — ZACHARIAS MAVROEIDIS  
 LANGUAGE — GREEK (ENGLISH SUBTITLES)  
 AUSTRALIAN PREMIERE



## THE SUMMER WITH CARMEN

(TO KALOKAIRI TIS KARMEN)

**“An exciting new example of a film that employs the concept of “anything goes”... one of the year’s most charming and unforgettable comedies.”**

— *International Cinephile Society*

While enjoying a day at Athens’ queer beach, 30-something Demosthenes offers to help his bestie and aspiring filmmaker Nikitas in drafting an idea for his feature debut. They brainstorm a script inspired by the dramatic events of their previous summer and a certain dog named Carmen. Through flashbacks, this endearing comedy traces how Demosthenes, while caring for his ailing father reaches out to his ex, Panos, as their cute canine becomes a battleground for their failed relationship and potential reconciliation...


Struggling to transform these events into a hero’s journey, Demosthenes and Nikitas come face to face with their own fraught friendship as they clash over whose story they’re really telling. A delightful, lighthearted comedy that plays on the self-consciousness of the film-within-a-film narrative, with sly nods to Spike Jonze’s, *Adaptation*.

**Content warning: Nudity & sex**

MELB (CLASSIC CINEMAS)  
 Sat 24 Feb 8:00pm  
 Mon 4 Mar 6:45pm

MELB (LIDO CINEMAS)  
 Sat 17 Feb 8:10pm

SYD (RITZ CINEMAS)  
 Sat 17 Feb 8:30pm  
 Fri 23 Feb 6:45pm

 Venice Days Official  
 Competition at Venice Film  
 Festival

FEATURE

FEATURE

UK — 2022, 108 MIN  
 DIRECTOR — CAROL MORLEY  
 LANGUAGE — ENGLISH  
 AUSTRALIAN PREMIERE



## TYPIST ARTIST PIRATE KING

“A delight, and a film which cleverly picks apart the clichés of the timeworn artist biopic.”

— *Little White Lies*

“There’s a passion and a verve here that gives the film genuine heart... It’s Dolan who brings everything together. Still one of the UK’s most underrated actresses, she’s brilliant as a mass of contradictions, fearsome anger and heartbreaking vulnerability”

— *Cineuropa*

In a last-ditch mission to get recognition for her talent, Audrey a non-conformist, forgotten artist (Monica Dolan) persuades her psychiatric nurse Sandra (Kelly MacDonal) to take her on a road trip for an apparent retrospective exhibition of her work – but with so many deviations, mishaps, breakdowns and pitstops along the way, the increasingly stressed out Sandra begins to wonder if they’ll ever make it?

Acclaimed writer-director Carol Morley (*The Falling, Dreams of a Life*), has created a dark and funny exploration of the growing friendship between two very different women as they hit the road looking for endings. Part road movie and part buddy comedy, the film effortlessly shifts from tender social commentary to fantastical magical realism filled with humour, vivacity and adventure, proving it’s not the destination but the journey that matters.

MELB (CLASSIC CINEMAS)  
 Sat 17 Feb 1:00pm  
 Fri 8 Mar 8:30pm  
 Mon 11 Mar 12:00pm

MELB (LIDO CINEMAS)  
 Wed 21 Feb 6:30pm  
 Fri 1 Mar 6:30pm  
 Sun 10 Mar 5:20pm

SYD (RITZ CINEMAS)  
 Sat 17 Feb 3:00pm  
 Thu 22 Feb 6:30pm

GERMANY, AUSTRIA, SWITZERLAND — 2023, 118 MIN  
 DIRECTOR — TIMM KRÖGER  
 LANGUAGE — GERMAN, FRENCH, SWISS GERMAN (ENGLISH SUBTITLES)  
 AUSTRALIAN PREMIERE



## THE UNIVERSAL THEORY

(DIE THEORIE VON ALLEM)

“A sumptuous homage to Hitchcock packaged as a metaphysical noir”

— *Variety*

1962. Johannes Leinert, together with his doctoral advisor, travels to a physics congress in the Swiss Alps, where an Iranian scientist is set to reveal a groundbreaking theory of quantum mechanics. But when the physicists arrive at the five-star hotel, the Iranian guest is nowhere to be found. Johannes is quickly distracted and fascinated by the mysterious and elusive jazz pianist, Karin. Something about her seems strange, elusive. She seems to know things about him — things that he thought only he knew about.

When one of the German physicists is found dead and a bizarre cloud formation appears in the sky, Johannes finds himself dragged into a sinister story of false memories, real nightmares, impossible love and a dark, roaring mystery hidden beneath the mountain.

Timm Kröger’s sumptuously shot black-and-white murder mystery is a delightful blend of Hitchcockian thrills and mind-bending metaphysical twists and turns.

MELB (CLASSIC CINEMAS)  
 Fri 16 Feb 8:40pm  
 Wed 28 Feb 6:45pm  
 Sat 2 Mar 8:40pm

MELB (LIDO CINEMAS)  
 Thu 29 Feb 6:30pm  
 Wed 6 Mar 6:30pm

SYD (RITZ CINEMAS)  
 Fri 16 Feb 9:00pm  
 Wed 28 Feb 6:45pm  
 Sat 9 Mar 8:40pm

Winner of Bisato d’Oro Best Film Award at Venice Film Festival

SPAIN, FRANCE, NETHERLANDS, PORTUGAL — 2023, 103 MIN  
 DIRECTOR — FERNANDO TRUEBA & JAVIER MARISCAL  
 LANGUAGE — ENGLISH, SPANISH, PORTUGUESE (ENGLISH SUBTITLES)  
 AUSTRALIAN PREMIERE



## THEY SHOT THE PIANO PLAYER

“Jazz and animation make for strong bedfellows in [this] film from Spanish directors Fernando Trueba and Javier Mariscal that represents an intriguing hybrid in all sorts of ways.”  
 — *Variety*

A New York music journalist goes on a quest to uncover the truth behind the mysterious disappearance of young Brazilian piano virtuoso Tenório Jr in this vividly animated docudrama. From the Oscar-nominated Spanish team behind *Chico & Rita* and featuring the voice talents of Jeff Goldblum, *They Shot the Piano Player* is a celebratory origin story of the Latino musical movement Bossa Nova.

MELB (CLASSIC CINEMAS)  
 Wed 21 Feb 6:30 PM  
 Sun 3 Mar 5:00 PM

MELB (LIDO CINEMAS)  
 Sun 18 Feb 5:00 PM

SYD (RITZ CINEMAS)  
 Sat 2 Mar 6:45 PM  
 Fri 8 Mar 8:45 PM

SPAIN — 2022, 77 MIN  
 DIRECTOR — ALEJANDRO ROJAS, JUAN SEBASTIÁN VÁSQUEZ  
 LANGUAGE — ENGLISH, SPANISH, CATALAN (ENGLISH SUBTITLES)  
 AUSTRALIAN PREMIERE



## UPON ENTRY

“A captivating, suspenseful, and well-crafted drama.”  
 — *The Playlist*

Diego, a Venezuelan urbanist, and Elena, a contemporary dancer from Barcelona, move to the United States with their approved visas to start a new life in ‘the land of opportunities’. Upon entering Newark airport’s immigration area, they are taken to the secondary inspection room, where border officers subject them to an unpleasant inspection process and a psychologically gruelling interrogation. As the officers interviewing them try to discover whether the couple may have something to hide, the fate of the couple is called into question.

Nominated for three Goya Awards (Spanish Oscars) including Best Leading Actor for Alberto Ammann and Best New Director

MELB (CLASSIC CINEMAS) SYD (RITZ CINEMAS)  
 Sun 18 Feb 7:25 PM Sat 24 Feb 8:45 PM  
 Sun 3 Mar 5:10 PM Fri 1 Mar 6:40 PM

MELB (LIDO CINEMAS)  
 Sun 25 Feb 5:30 PM

SPAIN, GREECE — 2022, 99 MIN  
 DIRECTOR — NELLY REGUERA  
 LANGUAGE — ENGLISH, SPANISH, GREEK (ENGLISH SUBTITLES)  
 AUSTRALIAN PREMIERE



## THE VOLUNTEER

(LA VOLUNTARIA)

“A notable film that raises unwelcome questions and a groundbreaking feat for a restless and interesting auteur.”  
 — *Espinof*

Marisa, a recently retired Spanish doctor, decides to leave everything and travel to a refugee camp in Greece, where they seem to need volunteers exactly like her. Upon her arrival, she realises that the managers of the refugee camp deem it more important to comply with the rules than to actually help. After bonding with an orphaned refugee child, Marisa’s sense of helplessness and frustration pushes her towards a reckless act, exploring the boundaries between the need to feel useful and genuine love.

MELB (CLASSIC CINEMAS) SYD (RITZ CINEMAS)  
 Sun 3 Mar 12:20pm Sat 17 Feb 3:10pm  
 Sat 9 Mar 1:30pm Sun 25 Feb 12:20pm

MELB (LIDO CINEMAS)  
 Wed 21 Feb 6:45pm

CZECH REPUBLIC, SLOVAK REPUBLIC — 2023, 117 MIN  
 DIRECTOR — MATĚJ CHLUPÁČEK  
 LANGUAGE — CZECH, SLOVAK (ENGLISH SUBTITLES)  
 AUSTRALIAN PREMIERE



## WE HAVE NEVER BEEN MODERN

(ÚSVIT)

“An exhilarating swing by an astute filmmaker.”  
 — *RogerEbert.com*

Set in pre-World War II Czechoslovakia, Helena, the expectant wife of a successful factory owner, has built a picturesque life in a modern city. Helena’s bright future begins to unravel when the body of a newborn intersex baby is discovered at the factory site, sending shockwaves throughout the community. Weaving an intricate tale that blends elements of detective mystery and psychological drama, *We Have Never Been Modern* masterfully paints a complex and compelling picture of small-town bigotry and the heavy price that is paid for what is deemed as progress.

MELB (CLASSIC CINEMAS) SYD (RITZ CINEMAS)  
 Wed 21 Feb 6:45pm Sat 17 Feb 5:20pm  
 Sat 2 Mar 2:50pm Sun 25 Feb 4:50pm  
 Tue 5 Mar 6:30pm Sun 10 Mar 5:00pm  
 Mon 11 Mar 4:30pm

MELB (LIDO CINEMAS) Co-presented by  
 Tue 20 Feb 6:30pm  
**CZECH & SLOVAK FILM FESTIVAL**

# YORGOS **A COMPLETE RETROSPECTIVE**

Europa! Europa is thrilled to present six films from the master of the Greek Weird Wave, Yorgos Lanthimos, in a retrospective that spans from his rarely screened directorial debut *Kinetta*, through to his award-winning take on the period drama *The Favourite*.



## KINETTA

GREECE — 2005, 95 MIN  
LANGUAGE — GREEK (ENGLISH SUBTITLES)

Rarely screened in Australia, the darkly comic and hypnotic *Kinetta* comprises the extraordinary directorial debut from Lanthimos.

In a desolate Greek resort town, three tenuously connected people bond over a bizarre hobby and very specific obsession. The unnamed trio, a plain-clothes cop, a lonely store clerk, and a hotel maid, join forces to enact and film lurid unsolved murder scenes. As they go deeper into the fantasy, the strange ritualistic scenes begin to bleed into their daily lives.

MELB (CLASSIC CINEMAS)  
Tue 5 Mar 6:45pm

MELB (LIDO CINEMAS)  
Mon 19 Feb 6:45pm

SYD (RITZ CINEMAS)  
Mon 19 Feb 6:45pm



## DOGTOOTH

GREECE — 2009, 97 MIN  
LANGUAGE — GREEK (ENGLISH SUBTITLES)

Lanthimos' hyper-stylized and darkly funny sophomore feature is about a couple who have raised their three children in absolute isolation. Terrorised into submission by their father, the children spend their days devising strange made-up games, until an outsider, brought in to satisfy the son's libidinal urges, starts offering forbidden VHS tapes in return for sexual favours, exposing them to the outside world.

**Content warning:** High impact themes, graphic sex and nudity

MELB (CLASSIC CINEMAS)  
Mon 4 Mar 6:30pm

MELB (LIDO CINEMAS)  
Tue 20 Feb 6:45pm

SYD (RITZ CINEMAS)  
Tue 20 Feb 6:45pm



## ALPS

GREECE — 2011, 93 MIN  
LANGUAGE — GREEK (ENGLISH SUBTITLES)

A nurse, a paramedic, a gymnast and her coach have formed a service for hire. They stand in for dead people by appointment, hired by the relatives, friends or colleagues of the deceased in order for them to play out any unresolved feelings. The company is called Alps and their leader, the paramedic, calls himself Mont Blanc. Although members operate under a disciplined regime, as mandated by their leader, the nurse begins to stray from the strict and orderly process.

MELB (CLASSIC CINEMAS)  
Tue 27 Feb 6:30pm

MELB (LIDO CINEMAS)  
Mon 26 Feb 6:30pm

SYD (RITZ CINEMAS)  
Mon 26 Feb 6:45pm

# LANTHIMOS

Co-presented by  FANTASTIC FILM FESTIVAL AUSTRALIA



## THE LOBSTER

IRELAND, UK, GREECE, FRANCE, NETHERLANDS, USA — 2015, 119 MIN  
LANGUAGE — ENGLISH

In an unspecified near future, the laws of the city require single people to visit 'The Hotel' where they are obliged to find a life partner in 45 days or be turned into animals and banished into the forest. We follow David (played by a delightfully deadpan Colin Farrell) as he enters the hotel, but after several romantic misadventures flees, joining an underground group of dissenters who question the path that is chosen for them.

MELB (CLASSIC CINEMAS)  
Mon 26 Feb 6:30pm

MELB (LIDO CINEMAS)  
Tue 27 Feb 6:30pm

SYD (RITZ CINEMAS)  
Tue 27 Feb 6:45pm



## THE KILLING OF A SACRED DEER

IRELAND, UK — 2017, 121 MIN  
LANGUAGE — ENGLISH

Steven Murphy (Colin Farrell) is a renowned surgeon presiding over a spotless household with his wife Anna (Nicole Kidman) and their two children. Lurking at the margins of his idyllic existence is Martin (Barry Keoghan), a fatherless teen whom Steven has covertly taken under his wing. As Martin begins insinuating himself into the family's life in ever-more unsettling displays, the scope of his intent becomes menacingly clear when he confronts Steven with a long-forgotten transgression that will shatter the family's domestic bliss.

MELB (CLASSIC CINEMAS)  
Tue 20 Feb 6:30pm

MELB (LIDO CINEMAS)  
Mon 4 Mar 6:45pm

SYD (RITZ CINEMAS)  
Mon 4 Mar 6:45pm



## THE FAVOURITE

IRELAND, UK, USA — 2018, 119 MIN  
LANGUAGE — ENGLISH

Early 18th century. The frail Queen Anne occupies the throne and her close friend Lady Sarah governs the country in her stead. When Sarah's charming cousin, Abigail Hill, arrives in search of employment, she sees her opportunity to charm the Queen and return to her aristocratic roots, resulting in a bitter rivalry between the two cousins to be the Queen's favourite. Lanthimos brings an anachronistic energy to the staid period drama, matched by three powerhouse performances, including Olivia Coleman who won the Oscar for her role.

MELB (CLASSIC CINEMAS)  
Mon 19 Feb 6:45pm

MELB (LIDO CINEMAS)  
Tue 5 Mar 6:45pm

SYD (RITZ CINEMAS)  
Tue 5 Mar 6:45pm

# MELBOURNE FILM PROGRAM

CLASSIC CINEMAS, ELSTERNWICK –

## Fri 16 February

6:30PM The Hypnosis  
6:40PM The Promised Land  
8:30PM An Endless Sunday  
8:30PM The Universal Theory

## Sat 17 February

1:00PM Typist Artist Pirate King  
2:00PM Do You Love Me?  
3:30PM High & Low: John Galliano  
4:00PM Embryo Larva Butterfly  
6:00PM The Beast  
6:10PM Co-Husbands  
8:00PM Les Indésirables  
8:30PM A Chef for Dali

## Sun 18 February

12:30PM And the Party Goes on  
12:45PM The Conformist  
2:45PM Matria  
3:15PM Good Manners  
5:00PM Blaga's Lessons  
5:15PM Riders  
5:30PM The Rapture  
7:25PM Upon Entry

## Mon 19 February

6:30PM El Paraiso  
6:45PM The Favourite

## Tue 20 February

6:30PM The Killing of a Sacred Deer  
6:45PM Not Such an Easy Life

## Wed 21 February

6:30PM They Shot the Piano Player  
6:45PM We Have Never Been Modern

## Thu 22 February

6:30PM The Beast  
6:45PM Freud's Last Session ★

## Fri 23 February

6:30PM Co-Husbands  
6:45PM Red Island  
8:30PM She Came at Night  
8:45PM Homecoming

## Sat 24 February

12:30PM The Conformist  
1:20PM Embryo Larva Butterfly  
3:00PM Solitude  
3:30PM Les Indésirables  
4:45PM A Chef for Dali  
5:45PM The Promised Land  
7:15PM Making Of  
8:00PM The Summer with Carmen  
8:30PM Io Capitano

## Sun 25 February

12:20PM Not Such an Easy Life  
1:00PM Contempt  
2:45PM Matria  
3:15PM On the Pulse  
5:00PM And the Party Goes on  
5:15PM Europa  
6:00PM Shame on Dry Land

## Mon 26 February

6:30PM The Lobster  
6:45PM Blaga's Lessons

## Tue 27 February

6:30PM Alps  
6:45PM Shame on Dry Land

## Wed 28 February

6:30PM Contempt  
6:45PM The Universal Theory

## Thu 29 February

6:30PM Men of Deeds  
6:45PM Riders

## Fri 1 March

6:15PM Red Island  
6:20PM Not Such an Easy Life  
8:30PM Shame on Dry Land  
8:45PM The Hypnosis

## Sat 2 March

12:20PM The Conformist  
12:30PM Just the Two of Us  
2:50PM We Have Never Been Modern  
3:30PM Freud's Last Session  
5:20PM Blaga's Lessons  
6:00PM Io Capitano  
7:45PM The Peasants  
8:30PM An Endless Sunday  
8:40PM The Universal Theory

## Sun 3 March

12:20PM The Volunteer  
12:30PM The Rapture  
2:30PM Stella. A Life.  
2:40PM Co-Husbands  
5:00PM They Shot the Piano Player  
5:10PM Upon Entry  
6:00PM A Chef for Dali  
7:00PM Homecoming

## Mon 4 March

6:30PM Dogtooth  
6:45PM The Summer with Carmen

## Tue 5 March

6:30PM We Have Never Been Modern  
6:45PM Kinetta

## Wed 6 March

6:30PM Men of Deeds  
6:45PM Blaga's Lessons

## Thu 7 March

6:30PM Good Manners  
6:45PM Embryo Larva Butterfly

## Fri 8 March

6:15PM The Promised Land  
6:30PM The Beast  
8:30PM Typist Artist Pirate King  
8:50PM Europa

## Sat 9 March

12:15PM The Conformist  
1:30PM The Volunteer  
2:50PM Do You Love Me?  
3:45PM She Came at Night  
4:50PM Freud's Last Session  
5:45PM The Peasants  
7:10PM Solitude  
8:15PM A Chef for Dali  
9:00PM El Paraiso

## Sun 10 March

12:30PM Red Island  
12:40PM Men of Deeds  
3:00PM The Conformist  
3:00PM On the Pulse  
5:00PM Just the Two of Us  
5:30PM Making Of  
6:00PM Homecoming  
7:15PM El Paraiso

## Mon 11 March

12:00PM Typist Artist Pirate King  
2:20PM Contempt  
4:30PM We Have Never Been Modern

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★ Accompanied by an event

# MELBOURNE FILM PROGRAM

LIDO CINEMAS, HAWTHORN –

## Thu 15 February

7:00PM The Promised Land ★

## Fri 16 February

6:30PM The Beast  
8:30PM The Peasants

## Sat 17 February

12:30PM The Conformist  
3:00PM Red Island  
5:30PM Io Capitano  
8:10PM The Summer with Carmen

## Sun 18 February

12:30PM The Conformist  
3:00PM Making Of  
5:00PM They Shot the Piano Player  
5:30PM Men of Deeds

## Mon 19 February

12:15PM Solitude  
6:45PM Kinetta

## Tue 20 February

6:30PM We Have Never Been Modern  
6:45PM Dogtooth

## Wed 21 February

6:30PM Typist Artist Pirate King  
6:45PM The Volunteer

## Thu 22 February

6:45PM Freud's Last Session ★  
8:30PM A Chef for Dali  
8:30PM A Chef for Dali ▲

## Fri 23 February

6:30PM High & Low: John Galliano  
8:30PM Embryo Larva Butterfly

## Sat 24 February

2:00PM The Conformist  
4:30PM Co-Husbands  
6:40PM Shame on Dry Land  
8:45PM An Endless Sunday

## Sun 25 February

12:30PM Stella. A Life.  
3:00PM The Conformist  
5:30PM Upon Entry  
6:00PM Les Indésirables

## Mon 26 February

6:30PM Alps  
6:45PM She Came at Night

## Tue 27 February

6:30PM The Lobster  
6:45PM Matria

## Wed 28 February

6:30PM Freud's Last Session  
6:45PM Do You Love Me?

## Thu 29 February

6:30PM The Universal Theory  
8:30PM El Paraiso  
8:30PM El Paraiso ▲

## Fri 1 March

6:30PM Typist Artist Pirate King  
8:30PM Europa

## Sat 2 March

1:30PM Good Manners  
3:30PM The Conformist  
6:00PM The Peasants  
8:30PM Not Such an Easy Life

## Sun 3 March

1:00PM The Conformist  
3:30PM Just the Two of Us  
5:45PM The Rapture

## Mon 4 March

6:30PM On the Pulse  
6:45PM The Killing of a Sacred Deer

## Tue 5 March

6:30PM The Peasants  
6:45PM The Favourite

## Wed 6 March

6:30PM The Universal Theory  
6:45PM Contempt

## Thu 7 March

6:30PM The Beast  
6:45PM Blaga's Lessons

## Fri 8 March

6:30PM Homecoming  
8:30PM Riders

## Sat 9 March

2:00PM Solitude  
3:45PM The Conformist  
6:15PM The Promised Land

## Sun 10 March

12:30PM The Conformist  
3:00PM And the Party Goes on  
5:20PM Typist Artist Pirate King

## Mon 11 March

12:00PM Men of Deeds  
2:20PM Io Capitano  
5:00PM Shame on Dry Land

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★ Accompanied by an event  
▲ Rooftop screening

# SYDNEY FILM PROGRAM

## RITZ CINEMAS, RANDWICK –

### Thu 15 February

7:00PM The Promised Land ★

### Fri 16 February

6:20PM Io Capitano  
6:45PM The Hypnosis  
8:30PM An Endless Sunday  
9:00PM The Universal Theory

### Sat 17 February

12:40PM The Conformist  
12:50PM Shame on Dry Land  
3:00PM Typist Artist Pirate King  
3:10PM The Volunteer  
5:20PM We Have Never Been Modern  
5:40PM The Beast  
7:45PM Les Indésirables  
8:30PM The Summer with Carmen  
8:40PM High & Low: John Galliano

### Sun 18 February

12:20PM And the Party Goes on  
12:45PM Good Manners  
2:40PM The Conformist  
2:50PM Matria  
5:00PM The Rapture  
5:15PM Riders  
6:00PM Homecoming  
7:10PM A Chef for Dali

### Mon 19 February

6:30PM El Paraiso  
6:45PM Kinetta

### Tue 20 February

6:30PM The Beast  
6:45PM Dogtooth

### Wed 21 February

6:30PM Blaga's Lessons  
6:45PM On the Pulse

### Thu 22 February

6:30PM Typist Artist Pirate King  
6:45PM Freud's Last Session ★

### Fri 23 February

6:20PM High & Low: John Galliano  
6:45PM The Summer with Carmen  
8:30PM Not Such an Easy Life  
8:50PM The Hypnosis

### Sat 24 February

12:00PM The Conformist  
1:30PM Red Island  
2:30PM Solitude  
4:00PM Les Indésirables  
4:15PM Stella. A Life.

6:15PM The Promised Land

6:45PM Do You Love Me?

8:45PM Upon Entry

9:00PM Io Capitano

### Sun 25 February

12:20PM The Volunteer  
12:45PM Good Manners  
2:30PM Freud's Last Session  
2:45PM Shame on Dry Land  
4:50PM We Have Never Been Modern  
5:00PM Contempt  
6:00PM Just the Two of Us  
7:20PM On the Pulse

### Mon 26 February

6:30PM Embryo Larva Butterfly  
6:45PM Alps

### Tue 27 February

6:30PM Europa  
6:45PM The Lobster

### Wed 28 February

6:30PM Contempt  
6:45PM The Universal Theory

### Thu 29 February

6:30PM A Chef for Dali  
6:45PM Men of Deeds

### Fri 1 March

6:30PM An Endless Sunday  
6:40PM Upon Entry  
8:30PM Making Of  
8:45PM Shame on Dry Land

### Sat 2 March

12:20PM The Conformist  
2:00PM She Came at Night  
2:45PM Solitude  
4:00PM And the Party Goes on  
4:30PM Freud's Last Session  
6:20PM Embryo Larva Butterfly  
6:45PM They Shot the Piano Player  
8:00PM Red Island  
8:30PM Do You Love Me?

### Sun 3 March

12:40PM Men of Deeds  
1:00PM Homecoming  
3:00PM The Conformist  
3:20PM Blaga's Lessons  
5:30PM Riders  
5:45PM Just the Two of Us  
6:00PM Co-Husbands

### Mon 4 March

6:30PM The Peasants  
8:45PM The Killing of a Sacred Deer

### Tue 5 March

6:30PM Not Such an Easy Life  
6:45PM The Favourite

### Wed 6 March

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6:45PM The Rapture

### Thu 7 March

6:30PM The Beast  
6:45PM Blaga's Lessons

### Fri 8 March

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6:45PM The Promised Land  
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8:45PM They Shot the Piano Player

### Sat 9 March

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1:20PM Not Such an Easy Life  
3:00PM Matria  
3:45PM Red Island  
5:15PM Making Of  
6:15PM Men of Deeds  
7:45PM The Peasants  
8:30PM Europa  
8:40PM The Universal Theory

### Sun 10 March

12:30PM Stella. A Life.  
12:40PM Embryo Larva Butterfly  
2:45PM The Conformist  
3:00PM She Came at Night  
5:00PM We Have Never Been Modern  
5:15PM Homecoming  
6:00PM A Chef for Dali  
7:30PM El Paraiso

★ Accompanied by an event

EUROPA! EUROPA!

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Festival Pass  
Festival Pass

See page 46 for more info

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#### Contact us at

[info@movingstory.com.au](mailto:info@movingstory.com.au)

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10 film pass \$160 – \$16 per film  
20 film pass \$260 – \$13 per film  
Festival pass \$470 – Valid x 1 redemption on every film – \$10 per film

\* Festival passes are for separate sessions for one person and cannot be used for Opening, Centrepiece Gala, Special Events or Rooftop screenings.

#### Opening Night

Adult \$39  
Member \$35  
Concession \$35

\* Ticket includes drinks and nibbles on arrival.  
See page 3 for more information.

#### Centrepiece Gala

Adult \$30  
Member \$25  
Concession \$25

\* Ticket includes a drink on arrival.  
See page 4 for more information.

### TERMS & CONDITIONS

Concession rates apply to students, healthcare and pension cardholders and seniors, as well as Classic, Lido, and Ritz Cinema members. All tickets are non-refundable. Tickets can be exchanged for a fee of \$2.50 per ticket at least 24 hours prior to screening.

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